

# *Peace and* *Patriotism*

A message to the residents of Forest Hills Gardens on the occasion of the 143rd Anniversary of Independence, by America's foremost war correspondent —



**ISAAC F. MARCOSSON**

The Forest Hills Gardens Fourth of July Celebration Committee takes pleasure in presenting to the residents of the community on the occasion of the 143rd celebration of our Day of Independence, Isaac F. Marcossou, the foremost American war correspondent who has returned from a prolonged trip to the War Zone of Europe, and the first man from Europe to tell of the beginnings of Peace conditions and trade aspirations. He brings with him a truly remarkable knowledge of the war and the problems that must follow.

The Great War has brought fame to more than one American writer, but to none perhaps has it bestowed such varied distinction as upon Isaac F. Marcossou. Before the stupendous conflict crashed into civilization he was known as the most brilliant living writer on business. His interpretation of so many phases of the European struggle, however, has given him a whole new reputation and a unique place among its historians.

Mr. Marcossou has retired temporarily from the lecture platform and has been concentrating his undivided attention to the preparation of an autobiography. His consent to emerge from temporary retirement at this time was secured principally because he recalled very vividly Forest Hills Gardens and its residents from a description which had been given him by his very good friend, the late Colonel Theodore Roosevelt, who addressed us on the day of our celebration in 1917, and who was so pleased with the attention and reception that he received, that he found it a suitable medium through which to make to Mr. Marcossou some rather flattering references to our residents and community.

The late Colonel Roosevelt said, "He has played the part of a straight American in this war. He has done everything in his power to arouse our nation to its duty. I wish him God speed with all my heart."

Mr. Marcossou, in his specially prepared address entitled "Peace and Patriotism," will give some intimate sidelights on the great leaders of the "Great Struggle." He will describe in detail the outstanding figures of the war from personal contact. He will narrate his interviews with Lloyd George, Field-Marshal Haig, Clemenceau, General Foch, King Albert, General Diaz, General Pershing and Kerensky.

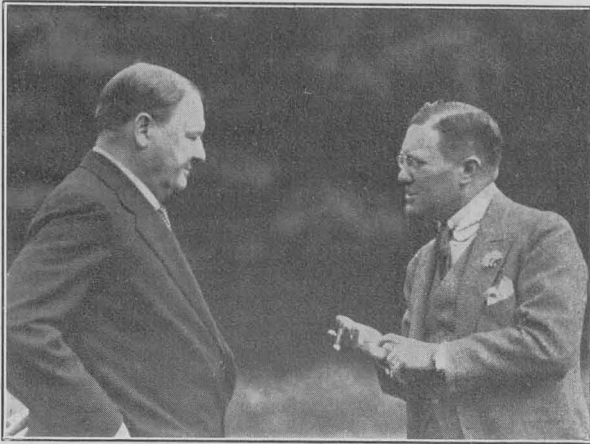
Mr. Marcossou has a personal acquaintance which has enabled him to obtain from the highest possible sources information on which to base his opinions.

He made it his duty to especially study the American Army, that vast machine of fighters and supply that was the decisive factor in the war. Mr. Marcossou is the foremost living inter-

preter of the American Army; he has been with it and studied it as no others have, and to him it is as a favorite child. He knows of its great triumph and will tell of these victories at a time when the men are coming home.

He was the first man in Russia after the Revolution, a man who was in every one of the Allied countries hot after each important event, a man who knows more of the leaders of the war personally than any other war writer. Out of his experience he brings a message of intense interest and broad appeal. No one should miss hearing him. The interests of our future demand a hearing for him.

Mr. Marcossion's personality has often been compared to that of Colonel Roosevelt, whom he resembles in vigor and action. He is a human dynamo and works at high speed and pressure.



Mr. Marcossion Interviewing Lord Northcliffe.

The most notable tribute ever paid an American writer was the testimonial dinner given to Isaac F. Marcossion in the grand ballroom of the Waldorf-Astoria on Wednesday evening, April 24, in appreciation of his distinguished services in the war. More than fourteen hundred representative men and women attended while four hundred were unable to secure places. It was the biggest banquet ever held in the Waldorf-Astoria, according to Oscar himself, and for the first time tables were placed in the upper as well as the lower boxes. The Honorable James M. Beck presided and the speakers included the Honorable Edward N. Hurley, Chairman of the United States Shipping Board, and Major Ian Hay Beith ("Ian Hay"), the noted soldier-author. Mr. Marcossion received a great ovation and delivered a stirring address.

The Invitation Committee was perhaps the most remarkable group of names ever assembled for this purpose. It included such outstanding military figures as Major-General Leonard Wood and Major-General George W. Goethals; such eminent diplomats as former Ambassadors James W. Gerard, Myron T. Herrick, Henry Morgenthau and Abram I. Elkus; such financial leaders as Frank A. Vanderlip, Jacob H. Schiff, Thomas F. Ryan, Thomas W. Lamont, Otto H. Kahn, Elbert H. Gary, Charles R. Flint, Charles H. Sabin, Adolph Lewisohn and T. Coleman Du Pont; such captains of capital as George Eastman, John H. Patterson, John N. Willys; such notable publishers, editors and authors as Cyrus H. K. Curtis, George Horace Lorimer, Melville E. Stone, Colonel George Harvey, Arthur Brisbane, Rex Beach and Henry Watterson; such prominent theatrical personages as Daniel Frohman, John Drew and Augustus Thomas; political personages like Frank H. Hitchcock, John B. Stanchfield and William R. Willcox and many others prominent in business and professional life.

We are extremely fortunate to secure Mr. Marcossou to address us, particularly on the Fourth. Here is a one hundred per cent. American vibrant with the principles of Americanism, preaching it with fire and fervor, to address us on our Independence Day. He will bring a message to us and we should not slight the opportunity to hear him.

Let every resident of Forest Hills Gardens be present at Station Square at 11 o'clock. Invite all your friends and acquaintances to be present. Let us receive Mr. Marcossou with such an assemblage as greeted Colonel Roosevelt when he spoke to us.

We feel a pride in our community and we like to invite our friends to enjoy the day. That pride can be intensified to an extreme degree by the knowledge that we can offer them the privilege of hearing Mr. Marcossou speak.



# *Forest Hills Gardens*

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## *SIXTH ANNUAL CELEBRATION*

*on the occasion of the*

### *143rd ANNIVERSARY*

*of our*

### *Country's Independence*

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*JULY 4, 1919*

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# Program of Events

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## FORENOON

9:30—10:30

### *FLAG RAISING EXERCISES:*

Raising Old Glory—Original Forest Hills Rifle Club,  
Guard of Honor—Capt. A. T. Shurick in Command.  
Invocation, Rev. Rowland S. Nichols.  
Community Chorus will sing patriotic airs—under  
the direction of Frederick K. Seward.

11:00—12:30

### *IN THE STATION SQUARE:*

Address by Isaac F. Marcossou.  
Address by Hon. John MacCrate, U. S. Congressman  
from New York.

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## AFTERNOON

12:30—1:30

### *TENNIS MATCHES ON THE INN COURTS:*

Inns vs. Outs.

1:00—3:00

### *IN THE STATION SQUARE:*

CHILDREN'S GAMES.

Dr. W. F. Saybolt, Chairman.  
Beatrice Fox, Playleader.

FRENCH DOLL DANCE.

Klara R. T. Jennings, Directress.

2:30—4:30

FINALS IN TENNIS MATCHES.

IN OLIVIA PARK:

4:30—5:30

DENSE DIVERTISEMENT

*By the Pupils of Louis H. Chalif,*  
*Principal of the Chalif Normal School of Dancing,*  
163 West 57th St., New York City

The Masqueraders.....	{ Harriet Hoctor Grace Cody Ruth Thomas
Idylle .....	Zaza Arroyo
Valse Caprice.....	Grace Cody
The Enchantress.....	Harriet Hoctor

THE GOLDEN DAY

*An Allegory of the return to peaceful pleasures  
and simple satisfactions.*

By RALPH RENAUD.

The persons in the Play in the order of their appearance are:

Blunderella .....	Mrs. Will Philip Hooper
The Director.....	Ralph Renaud
Dawn .....	Dorothy Mason
Fancy .....	Imogene Washburne
Memory .....	Beatrice Fox
Suffering .....	Edith Walker
Grief .....	Mrs. Walter Claypoole
The Day.....	Nancy Coote

During the course of the play there are four dance interludes and one vocal interlude. The dances are performed by Mr. Chalif's pupils, and besides the Dawn (Miss Mason) they are:

Morning .....	Elsa Duisdicker
Noon .....	Adeline Rotty
Night .....	Ruth Thomas
Two Butterflies.....	{ Harriet Hoctor Grace Cody

and

The Dances

of the Summer Nocturne.....Adeline Rotty  
Devah Worrell  
Helen Kinney  
Elsa Duisdicker  
Ruth Thomas  
Margaret Mackenzie

The Song of the Birds is by:

Mrs. Edwin Bird Wilson  
*and*  
Mrs. William G. Walker.

EVENING

7:30

IN THE STATION SQUARE:

BAND CONCERT

By the 9th Coast Artillery Band.

8:30

COSTUME DANCING:

In the Square.

FOURTH OF JULY CELEBRATION COMMITTEE.

HORACE F. POMEROY, *Chairman.*

JOHN M. McMILLIN, *Treasurer.*

STEPHEN L. COLES, *Secretary.*

CHAIRMEN OF COMMITTEES.

Entertainment and Program.....	John M. Demarest
Decoration and Illumination.....	E. D. Sealy
Speaker .....	Judge John R. Davies
Olivia Park Masque .....	Ralph Renaud
Dancing and Music.....	W. L. Fleming
Printing .....	Fred W. Goudy
Publicity.....	Worth Colwell
Motion Picture Record.....	Louis P. McGahie
Posters .....	Herman Rountree
Children's Games and Safety.....	Dr. W. F. Saybolt
Finance .....	John M. McMillin
Streets and Police.....	Charles H. Scammell
Singing .....	Frederick K. Seward
Military .....	A. T. Shurick
Tennis Games .....	L. M. Burt
Refreshments .....	Mrs. Smith Alvord

[Proceeds for benefit of "Big Sisters of Queens Borough."]





## *CHILDREN'S GAMES*

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1—3:00 P. M.

### *IN THE STATION SQUARE:*

1. 25 yard dash for girls under 6 years.
2. 25 yard dash for boys under 6 years.
3. 30 yard dash for girls 6 to 8 years.
4. 30 yard dash for boys 6 to 8 years.
5. 40 yard dash for girls 8 to 10 years.
6. 40 yard dash for boys 8 to 10 years.
7. 50 yard dash for girls 10 to 12 years.
8. 50 yard dash for boys 10 to 12 years.
9. 60 yard dash for girls 12 to 16 years.
10. 60 yard dash for boys 12 to 16 years.
11. Grand tilting matches for mothers and fathers.
12. Kiddie Car Race for children under 4 years.
13. Paper fight for boys 10 to 12 years.
14. Paper fight for girls 10 to 12 years.
15. Sack race for girls 6 to 8 years.
16. Sack race for boys 6 to 8 years.
17. Sack race for boys 8 to 12 years.
18. Sack race for girls 8 to 12 years.
19. Baby carriage race for fathers.
20. Pillow fight for girls and boys 10 to 12 years.
21. Optic contest for grown-ups.
22. Half mile relay, four teams of four each.
23. Dressing race for girls 15 years and up.
24. Dressing race for boys 15 years and up.
25. Obstacle race for one and all.
26. Dance of the French Dolls.



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HORACE F. POMEROY  
*Chairman*

JOHN M. McMILLAN  
*Treasurer*

STEPHEN L. COLES  
*Secretary*

## Forest Hills Gardens Fourth of July Celebration Committee

1919



### Committee Chairmen:

Entertainment and Program  
JOHN M. DEMAREST

Speaker  
JUDGE JOHN R. DAVIES

Decoration and Illumination  
E. D. SEALY

Olivia Park Masque  
RALPH RENAUD

Dancing and Music  
WM. L. FLEMMING

Printing  
FRED. W. GOUDY

Publicity  
WORTH COLWELL

Motion Picture Record  
LOUIS P. MCGAHIE

Posters  
HERMAN ROUNTREE

Children's Games and Safety  
DR. W. F. SAYBOLT

Finance  
JOHN McMILLAN

Streets and Police  
CHARLES H. SCAMMELL

Singing  
FREDERICK K. SEWARD

Military  
A. T. SHURICK

Tennis Games  
L. M. BURT

Refreshments  
MRS. SMITH ALFORD  
(Proceeds for benefit of  
"Big Sisters of Queens Borough")

## COSTUME DANCE IN THE STATION SQUARE

Mr. W. L. Fleming, Chairman of the Dance Committee, is the originator and proposer of a happy thought in suggesting that the entire community be requested to appear in fancy costume at the dance in the evening, in the Station Square. No other suggestion could be more fitting or opportune, for this is our Victory Celebration as differentiated from the celebrations of the past two years, and it should be fitting and proper that we make it a festive and merry-making occasion. No agency can so promote this spirit as costumes. A large assemblage of people in fancy dress is a pleasant and spectacular sight, and with the brilliant illumination in the Station Square, should be an impressive one.

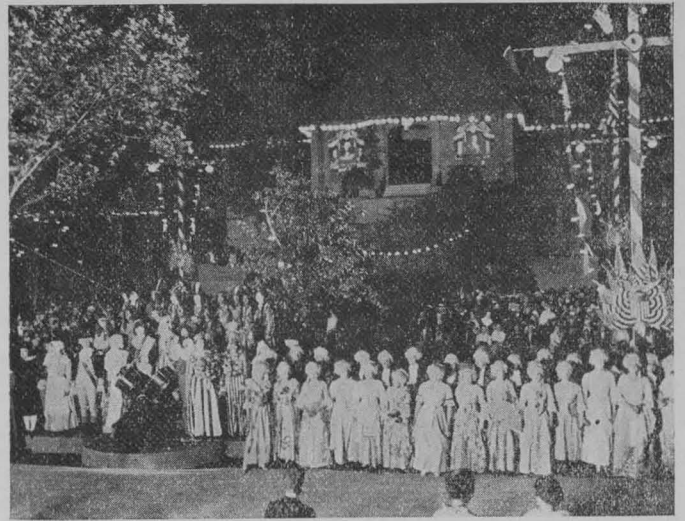
Adopting Mr. Fleming's suggestion, the general committeemen have made arrangements for their families and themselves to appear in Pierrot, Pierrette and Yama Yama costumes.

The Dance Committee, in order to facilitate matters, have made arrangements with A. W. Tams (1600 Broadway) to supply these costumes to members of our community for this occasion, at a special price of \$2.00 each. Costumes of other characters, and of a more elaborate style, can be secured at consistently reasonable sums. There are undoubtedly a number of people of our community who own their own costumes. They are requested to appear at the dance arrayed in same—variety will lend charm to the scene. It is hoped that a very large proportion of the community will accede to Mr. Fleming's request.

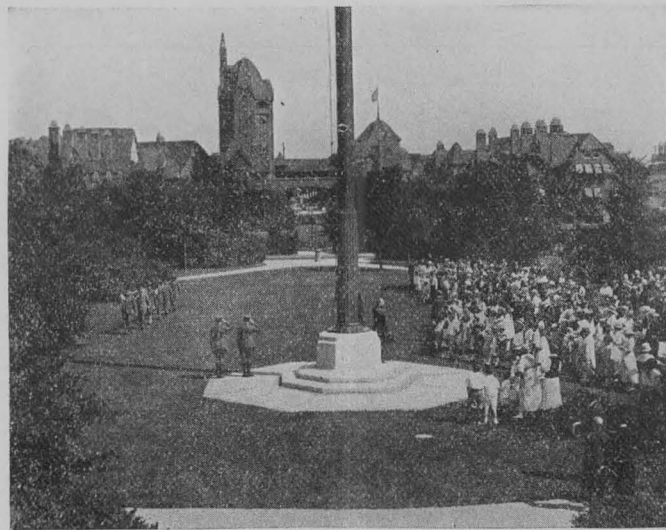
FOURTH OF JULY CELEBRATION COMMITTEE.



1914



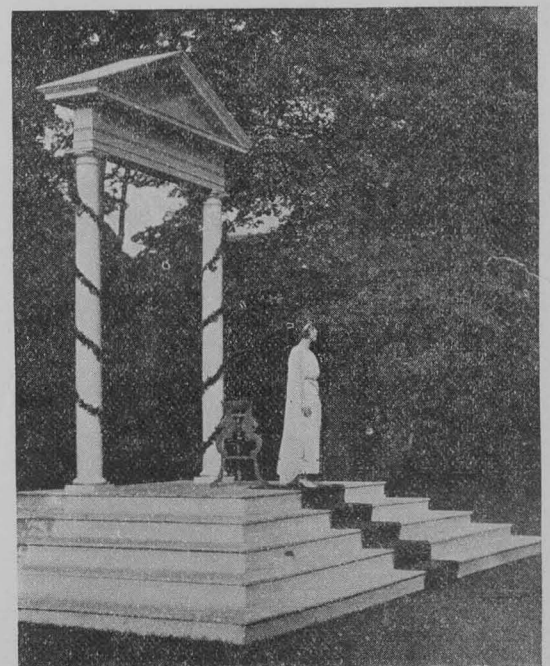
1915



1918



1916



1917