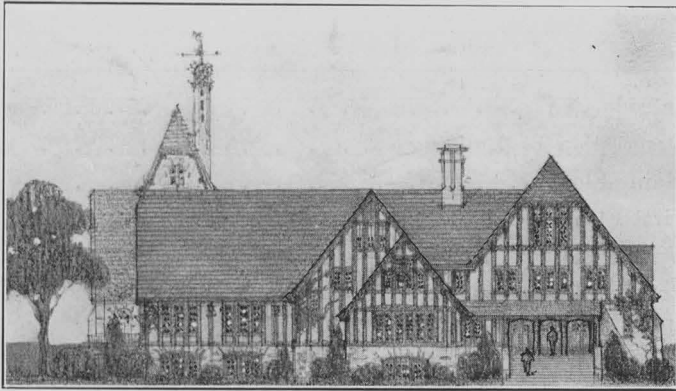


The
Proposed
Community House



Forest Hills Gardens

Long Island

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INTRODUCTION

THE COMMUNITY HOUSE is meant to be the center of community life, a home for all community organizations and activities, a meeting place where old and young may gather to lounge and play, to rest and exercise. While grown-up needs have all been met, the children and young people have had first consideration in planning the building; it will provide the means of healthy amusement and activity for the children, a place where the social life of our young people can flourish under the combined advantages of a charming and delightful setting and wholesome atmosphere.

DESCRIPTION OF BUILDING

THE outstanding features of the building will be

A beautiful *Exterior*, of which Forest Hills may be proud.

An *Interior Arrangement*, admirably planned for recreation and for public and private social gatherings.

A dignified *Entrance* and Lobby, opening into a spacious *Foyer*, from which stairs lead to the lower and upper floors. Beyond the Foyer is a

Tiled *Sun Parlor*, opening upon a small formal garden sheltered between the wings of the building.

A large *Social Room*, opening from the Foyer and raised a few steps above it. This room will be exceptionally beautiful. It will extend to the roof, with a peaked and raftered ceiling, and will have windows on three sides. A musicians' balcony will project above the entrance, and at the opposite end French windows will give access to a small terrace, while at the side steps will descend to the garden.

Kitchen Facilities, provided on the main floor.

The *Main Floor*, arranged so that it can all be thrown together for large gatherings or divided for separate uses.

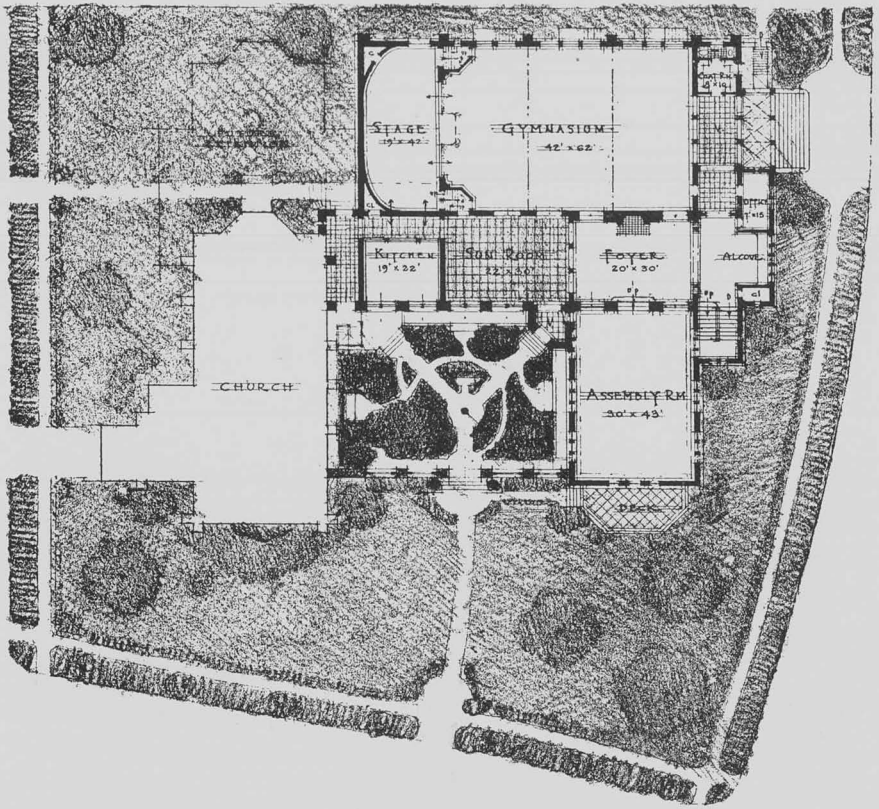
Rowland Smith Hall, planned to serve as a gymnasium with direct access to the men's and women's locker rooms below. It is also designed for auditorium purposes, with a large and fully equipped stage and moving-picture apparatus. It will seat 500 people. This hall has been furnished and endowed in memory of Rowland Holbrook Smith.

A *Swimming Pool*, the main feature of the first floor. It is large and sunny, with windows on three sides, and has a complete equipment of check room, drying room, men's and women's locker rooms, and showers. Space is also provided in the basement for a future *Billiard Room* and *Bowling Alleys*.

The *Second Floor*, including a large room suitable for a Library and a number of flexible class or meeting rooms.

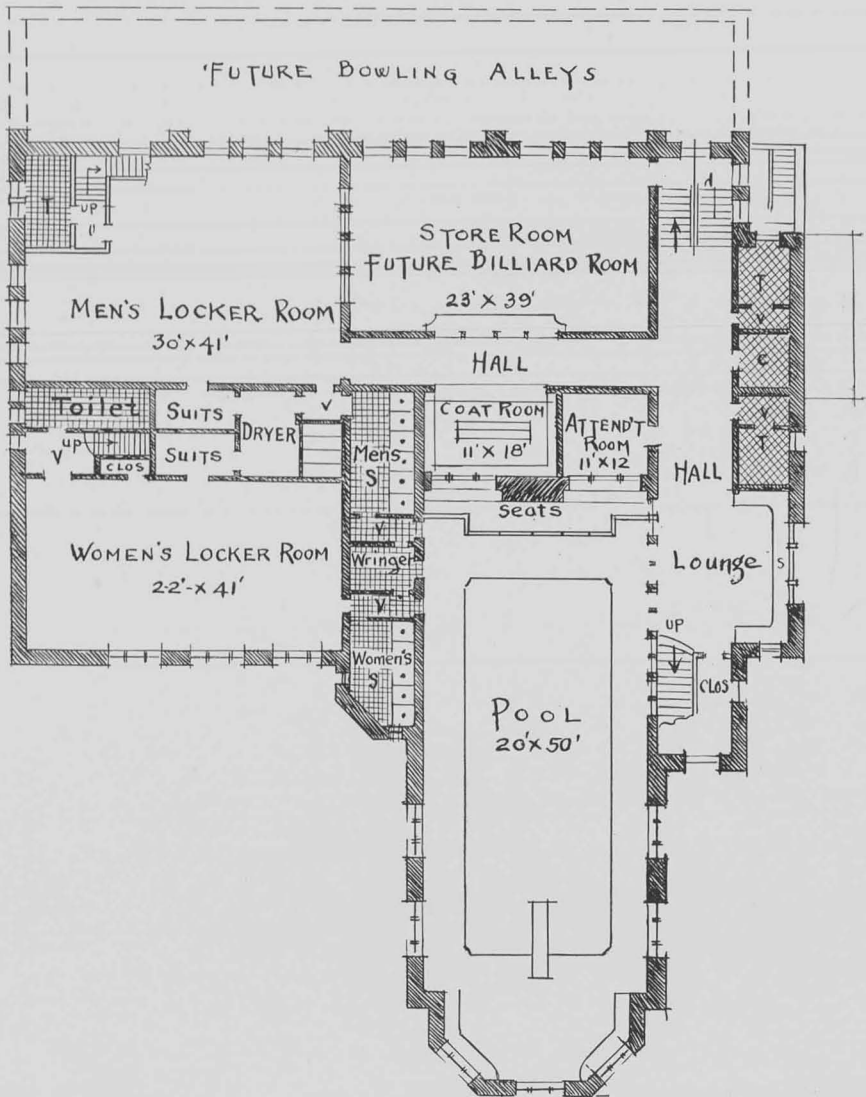
The *Sub-Basement*, providing space for the heating plant and storage.

DOESN'T IT SEEM WORTH WORKING FOR?

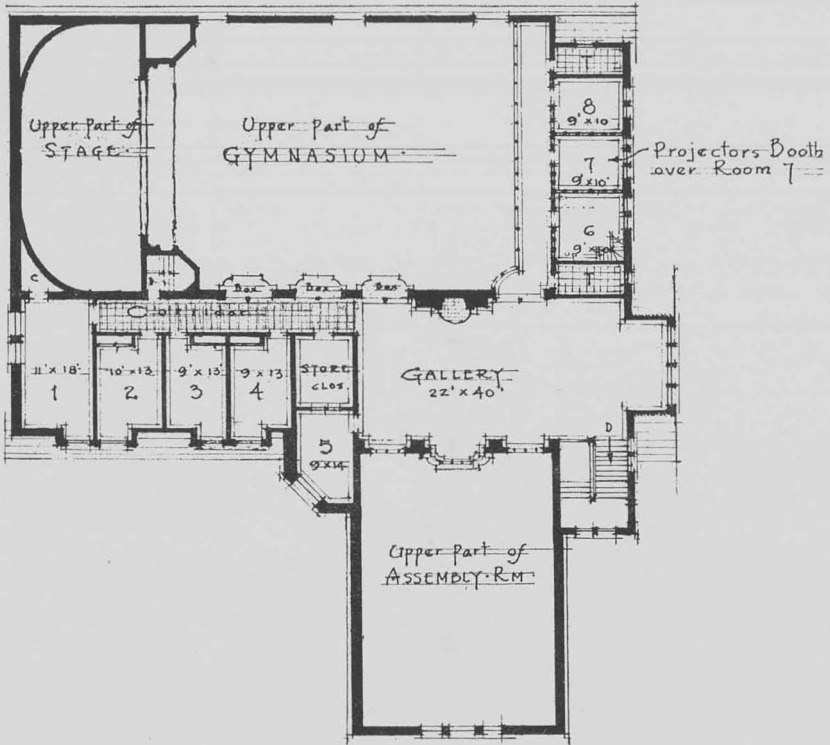


MAIN FLOOR

Showing the general outlines of the ground and Community House, and also its relation to the Church building.



FIRST FLOOR



UPPER FLOOR

ESTIMATED COST OF CONSTRUCTION

ONE of the main reasons of delay in beginning construction of the Community House was the high cost of building. When the first suggested plans were published it was found that such a building would cost at the time some \$250,000.00, which the Board of Trustees of the Church in the Gardens and the Advisory Board of the Community House decided was entirely too much. So while waiting for a change in building conditions the Boards have been studying the plans and herein submit sketches that have been approved by them and adopted by the Church in the Gardens. The estimated cost is \$150,000.00.

WAYS AND MEANS COMMITTEE

T. C. CHALMERS

DONALD G. CLARK

S. ELLSWORTH DAVENPORT, JR.

J. F. McTYIER, *Chairman*

MANAGEMENT AND BUDGET

THE Church in the Gardens, while legally the Trustee of the Community House, leaves the management and direct supervision of the House on week days with a Board of Governors representing the various organizations of the community, with three representatives at large. On Sundays its use will be determined by the Church in the Gardens.

ESTIMATED ANNUAL OPERATING BUDGET

Expense

Insurance and repairs.....	\$1,500	
Heating and hot water.....	2,500	
Light and water.....	1,000	
Salary of Secretary.....	2,500	
Salary of Assistant Secretary.....	1,500	
Two part-time helpers.....	1,000	
Wages of janitor, cleaners.....	2,000	
Extra help	500	
Laundry	500	
Interest and miscellaneous charges.....	2,000	
	<hr/>	
Total		\$15,000

Income

Income from endowment.....	\$1,500	
Locker fees	500	
Income from rental of auditorium and assembly room	2,500	
Fees for special instructions.....	1,000	
Membership fees—150 families at \$50 each per year	7,500	
Special and summer privilege fees.....	1,000	
Miscellaneous income	1,000	
	<hr/>	
Total		\$15,000

The above estimated budget is only a tentative suggestion as the actual budget will necessarily be determined by the Governing Board.

THE FIRST STEP

At a meeting of representatives of the organizations of Forest Hills, held at The Inn, May 26, 1922, the following resolution, offered by S. W. Eckman and seconded by Lyman Beecher Stowe, was unanimously adopted:

“Resolved, That we approve the proposition of the Church in the Gardens to enter upon a campaign to raise \$150,000 for the erection of the Community House on the land already purchased and paid for. This building shall serve as an institution for the character building of our children and educational, civic, recreational, and other proper activities of the people of Forest Hills as a whole. On the Governing Board, the different organizations shall be represented.”

BOARD OF TRUSTEES
CHURCH IN THE GARDENS

S. ELLSWORTH DAVENPORT, JR., *Pres.*

C. E. Burton	R. P. Kaighn	H. L. Willson
Donald G. Clark	Edward H. Mays	W. E. Woodard
S. W. Eckman	George Smart	

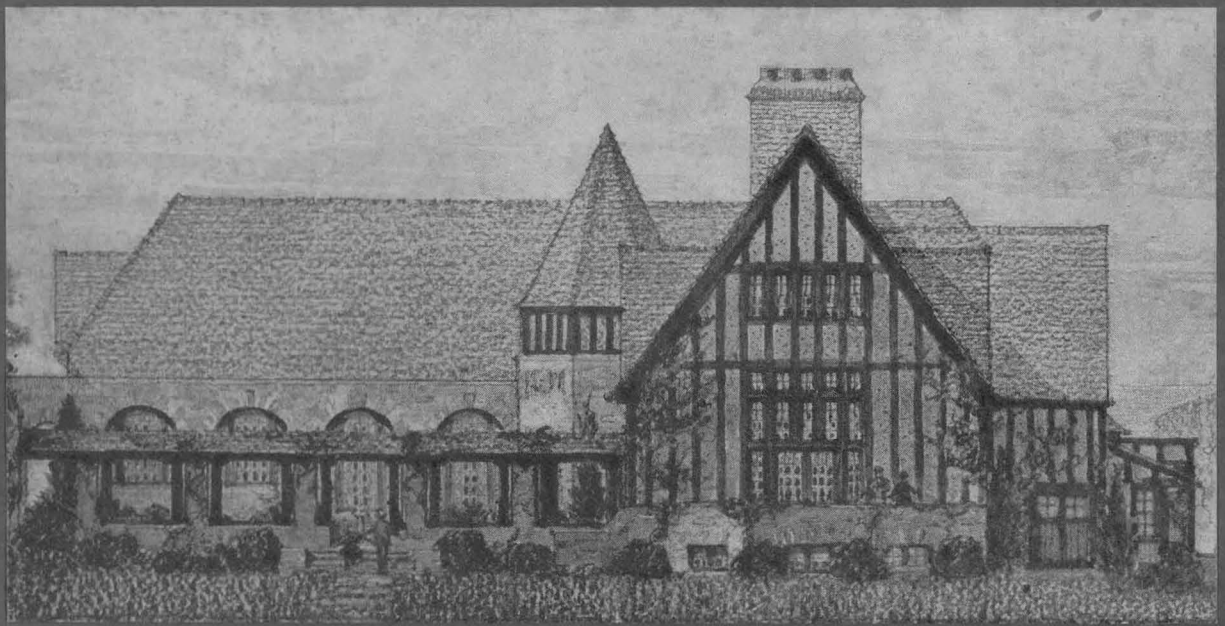
COMMUNITY HOUSE
ADVISORY BOARD OF NINETEEN
(Showing Organizations They Represent)

S. W. ECKMAN, *Chairman*

MRS. LAWRENCE ABBOTT, Mothers Club.	E. D. SEALY, Christian Science Church.
MRS. C. E. BURTON, Womens Guild	GEORGE SMART, Community Council.
MRS. C. H. SCAMMELL, Choral Club.	LYMAN BEECHER STOWE, Mens Club.
MRS. L. D. SPIER, Womens Club.	WALTER D. TEAGUE, Gardens Players.
A. H. FLINT, Moderator of Church,	HARVEY WARREN, St. Luke's Episcopal Church.
R. P. KAIGHN, Sunday School.	HORACE L. WILLSON, Trustees Church in the Gardens.
JOHN ALLEN KING, Boy Scouts.	G. L. C. EARLE, Member-at-large.
DAVID G. LATSHAW, Church in the Gardens.	THURLOW M. GORDON, Member-at-large.
J. F. McTYIER, Christian Endeavor Society.	CLARENCE PERRY, Member-at-large.

Special and honorable mention is made of Mrs. Harold P. Daniels, the retiring representative of the Mothers Club, for her excellent service in connection with the building plans.

Souvenir Program
OF THE OPENING



COMMUNITY HOUSE
OF FOREST HILLS GARDENS



AUGUST 12, 13, 14, 1926

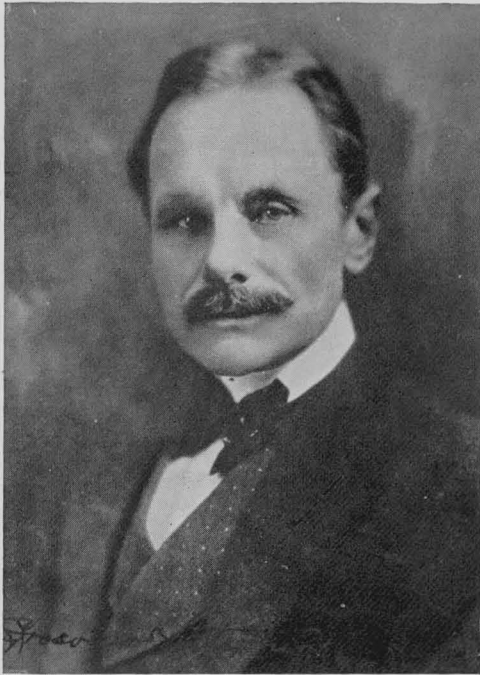
Souvenir Program
of the Opening
of the
COMMUNITY HOUSE
OF FOREST HILLS GARDENS

August 12, 13, 14
1926



We are proud to state that all the
artists appearing on this program
are residents of Forest Hills.

AN APPRECIATION



GROSVENOR ATTERBURY
Architect

HENRY HOF
Chairman, Building Committee



THE COMMUNITY HOUSE is finished! It is the crystallization of the dreams of many pioneer residents and is truly indicative of the spirit of neighborliness which has been paramount in Forest Hills since its inception.

From the spacious lounge and gay little sun room, as you enter, to the inviting pool in the basement, the Community House is open for the enjoyment of all who live here. When we have begun to use it and to fully appreciate its value as a feature of community life and to us as individuals we will wonder how it was possible to have done without it so long.

There are many interesting activities planned for this year, announcement of which will be made at a later date.

One of the most valuable features is that the Community House will give local organizations a definite and adequate place to meet. It will also be available for bridge parties, teas, dances and other social gatherings at a nominal charge. The architects have so planned the building that four distinctly separate groups of people may use it at the same time.

The land upon which the Community House is built was given for this purpose by Mrs. Susie D. Smith, a very generous and public spirited woman and the mother of the late Rowland H. Smith, who also gave generously to this project.

Grosvenor Atterbury, Stowe Phelps and John Almy Tompkins are the architects. Mr. Tompkins, who lives in Forest Hills, has been untiring in his efforts and he has cheerfully given his advice at all times.

Of W. T. Anderson, the builder, special mention must be made. Mr. Anderson has built the Community House at cost.

Henry Hof, Chairman of the Building Committee, is largely responsible for putting the plans through and in actually starting the work after the foundation had stood forlornly for several years. Had it not been for the untiring efforts of Mr. and Mrs. Hof in renewing an interest which had waned after so many unsuccessful efforts we might still be without our Community House.

There was a spirit of helpfulness and enthusiasm shown by the workmen from the time the first brick was laid. Those who believe that labor is inclined only to belligerency will be agreeably surprised and appreciative of the fact that when finances were at a

AN APPRECIATION

low ebb these men offered to work overtime without compensation so that construction might go on without interruption. They certainly deserve special commendation.

The Chairman of the Decorating Committee is John Almy Tompkins whose skill along this line is well known. The members of his committee are Henry Hof and George H. Merrill, though Mrs. Henry Hof has given her services freely and evidence of her decorating ability will be found throughout the building.

This initial benefit marks the opening of the Community House to the public. It is only possible through the co-operation of the many talented people who live in Forest Hills. Fred Stone and his daughter Dorothy have taken a night from a busy season to give their services.

Forest Hills is fortunate in having so many interesting people here. Perhaps it is the old-world charm about Forest Hills which has had such an irresistible attraction to the many artists and writers and other people of note. Among our celebrities are Fred Stone and his illustrious family, Don Marquis, Julius Tannen, Homer Croy, Evelyn Enola Rockwell, Lawrence Abbot, Walter Hartwig, Lyman Beecher Stowe, Judge Charles F. Moore, the Honorable James H. Cassidy, former United States Congressman from Ohio, John Almy Tompkins, Adolph A. Weinman, Judge J. R. Davies, Malthe Hasselriis, Helen Keller, Sally Lucas Jean, Robert Tappan, Bolossy Kiralfy, Burns Mantle, W. D. Teague, Gertrude Springer, Louis Springer, W. Preston Beazell, Captain Stephen L. Coles, R. E. Renaud, Judge George H. Boyce, Bertha Mandel, Gladys Hall and Mabelle Saville Croy.

Forest Hills has needed a general meeting place and these distinguished people entering into the activities of the Community House will create a most interesting atmosphere.

We have had our Fourth of July Celebrations, our picturesque Christmas entertainments, our Women's Club, our Men's Club, the Gardens Players, the Choral Club, the Mothers' Club and many other organizations. We have needed a center for these activities and now after such a long wait we have been rewarded.

The Community House is finished!

—LETITIA PRESTON RANDALL



JOHN ALMY TOMPKINS
Associate Architect

WILLIAM T. ANDERSON
Builder





MRS. HENRY HOF, *Chairman of the Opening Benefit*



FRED *and* DOROTHY STONE

**Obituary
Honor List**



ROWLAND H. SMITH
GEORGE SMART
ROBERT GREIG

Great honor is due to these men for
their activity in promoting the
cause of the Community House.



JULIUS TANNEN AND HIS
SONS, CHARLES AND BILLY

GLADYS RICE
*Soprano of Roxy's Gang
and the Capitol Theatre*





ELSA PITTS

MATHILDE CHRISTY PSAKI
Violinist



← P R O G R A M →

THURSDAY EVENING, August 12, 1926, at 8:30 P. M.

I

PIANO SOLO: Grillen Schumann
ELSPETH BROWNELL

VIOLIN SOLO: a. Nuages Christiaan Kriens
b. Kujawiah H. Wieniawski
MATHILDE PSAKI

Spring Song of the Robin Woman Cadman
From the American Opera "Shanewis"
FLORENCE NELSON, *Prima Donna, Keith's Vaudeville*

When You're Away, from "The Only Girl" Victor Herbert
TRIO—MISS NELSON, MISS PSAKI, MISS BROWNELL

II

EILEEN WOOD, *Society's Pet Dancer*

III

CHARLIE MAC, *as Hubert, of the Student Prince Company*

IV

GRANT & WING, *Broadway's Favorite Dancers*

V

ELSA PITTS, *as Marguerite, from Faust*

VI

FRED STONE AND DOROTHY STONE

Coolie Song FRED AND DOROTHY STONE
Dance Pupils of DOROTHY WHYTE
Spanish Song FRED STONE
Dance DOROTHY STONE AND ANGELO CANSINO
Scotch Number FRED STONE
Scotch Dance Pupils of DOROTHY WHYTE
Russian Number FRED STONE
Russian Dance Pupils of DOROTHY STONE
English Number FRED AND DOROTHY STONE
English Dance Pupils of DOROTHY WHYTE
Charleston . . . ANNA CHRISTY PSAKI, WINIFRED CAHAUN, DOROTHY HOGAN
Toe Charleston MARJORIE HOGAN
Tap Charleston FRED AND DOROTHY STONE

ENGLISH AND SCOTCH GIRLS

Anna Christy Psaki, Winifred Cahaun, Marjorie and Dorothy Hogan

COOLIE AND RUSSIAN GIRLS

Rita O'Shea, Clotilde Rodriguez, Marjorie Riouffe, Jane Kavanaugh,
Ellen Luneborg, Catherine Weinman, Kathryn Hof

Pianist NAN WARNER

INTERMISSION



MISTRESS MARY QUITE CONTRARY
 From left to right: *Pretty Maids*, Jeanne Hasselriis, Juliette Luneborg; *Mistress Mary*, Mary Bowman; *Pretty Maids*, Lynn Lochridge, Virginia King.



Cinderella, Katherine Crump Grever; *Prince*, Arthur Benjamin Clymer; *Herald*, Chloe Lochridge; *Fairy Godmother*, Alice Boyce; *Belinda and Henriette, Stepsisters*, Ellen Luneborg and Clotilde Rodriguez.



Jack and Jill, Edward Barning and Anne Catherine Thompson

CLASSIC NURSERY RHYMES IN PANTOMIME

Announcer—Mother Goose Herself

1—WINKIN, BLINKIN AND NOD

Winkin.....Bubbles Wilson *Blinkin*.....Carolyn Barning
Nod.....Kenneth Barning

2—JACK AND JILL

Jack.....Edward Barning *Jill*.....Anne Catherine Thompson

3—GOLDILOCKS

Goldilocks.....Barbara Johnson *Middle Sized Bear*.....John Hof
Big Bear.....Harry Barning *Little Bear*.....Buster Hof

4—LITTLE BO PEEP

Little Bo Peep.....Nancy Hanks

5—CINDERELLA

Cinderella.....Katherine Crump Grever *Fairy Godmother*.....Alice Boyce
Prince.....Arthur Benjamin Clymer *First Stepsister*.....Ellen Luneborg
Herald.....Chloe Lochridge *Second Stepsister*.....Clotilde Rodriguez

6—OLD KING COLE

King Cole.....Billy Schutz *Fiddlers Three*.....Buster Hof,
Page.....Bradford McCuen Arnold Mengel, Norman Hasselriis



FRANK G. PITTS, Jr., as *Little Boy Blue*



Left to right: *Blinkin*, Carolyn Barning; *Nod*, Kenneth Barning; *Winkin*, Bubbles Wilson.



OLD KING COLE

From left to right: *Fiddlers*, Buster Hof, Arnold Mengel; *Old King Cole*, Billy Schutz; *Fiddler*, Norman Hasselriis; *Page (with pipe and bowl)*, Bradford McCuen.



SLEEPING BEAUTY

Sleeping Beauty, Anna Psaki; *Prince*, Kathryn Hof; *Ladies-in-Waiting*, Katherine Weinman, Marjorie Riouffe; *Hand Maiden to Princess*, Eleanor Helen Pitts; *Court Jester*, Eleanor Selina Pitts.

7—LITTLE MISS MUFFET

Little Miss Muffet.....Muriel May

8—MISTRESS MARY QUITE CONTRARY

<i>Mistress Mary</i>Mary Bowman	<i>Butterflies</i>Jean Brettman,
<i>Pretty Maids</i>Virginia King	Alice Boyce, Kathryn Hof, Ellen
Juliette Luneborg, Lynn Lochridge,	Luneborg, Helene Barning, Peggy
Jeanne Hasselriis	Mantle

9—LITTLE RED RIDING HOOD

Little Red Riding Hood...Ada Rodriguez *Wolf*.....Billy Kavanaugh

10—SLEEPING BEAUTY

<i>Sleeping Beauty</i>Anna Psaki	<i>Hand Maiden</i>Eleanor H. Pitts
<i>Prince</i>Kathryn Hof	<i>Court Jester</i>Eleanor S. Pitts
<i>Ladies-in-Waiting</i> ...Katherine Weinman,	
Marjorie Riouffe	

11—LITTLE BOY BLUE

Little Boy Blue.....Frank G. Pitts, Jr.

12—THE OLD WOMAN WHO LIVED IN A SHOE

<i>Old Woman</i>Elizabeth Rockwell	<i>Children</i>
<i>The Naughty Child</i>Barbara Bixler	<i>Their Pet Cat</i>John L. Daniels



Little Miss Muffet, MURIEL MAY



ADA RODRIGUEZ as
Little Red Riding Hood



MARJORIE and
DOROTHY HOGAN



Little Bo Peep, NANCY HANKS



MISS ELIZABETH ROCKWELL



MRS. E. BROWNELL, *Violinist*



EILEEN WOOD



PAULA STONE
Daughter of
MR. and MRS. FRED STONE



EVELYN ENOLA ROCKWELL



CAROLYN STONE
Youngest Daughter of
MR. and MRS. FRED STONE

EVELYN ENOLA ROCKWELL was born in Chicago but like everyone else came east just as soon as possible!

Her art education was received in Philadelphia at the Academy of the Fine Arts and in New York at the Art Student's League. She has exhibited at the Ainslie and Ehrich Galleries and at the McDowell Club in New York as well as in other cities.

Miss Rockwell's recognition in the art world has come through her ability to portray a subject with pleasing exactness and yet with marked individuality. She is firm in her policy of doing her portraits "on approval" only.

While Miss Rockwell has done many

grown-ups in both oil and pastels she finds children more appealing. Perhaps this is the reason she is able to express the intangible beauty and charm of childhood which so often eludes artists. There is something mysteriously skilful in the way she expresses the character of each small subject. In spite of chubby faces, sailor collars or curls, it is startling to find wee personalities peering at you from the finished portraits.

Miss Rockwell will make a limited number of pastel portraits of children, half the proceeds to benefit The Community House.

To arrange future sittings, telephone Mrs. Frank L. Rockwell, Chairman, 40 Deepdene Road, Boulevard 6780.



FRANCES GRANT *and* TED WING



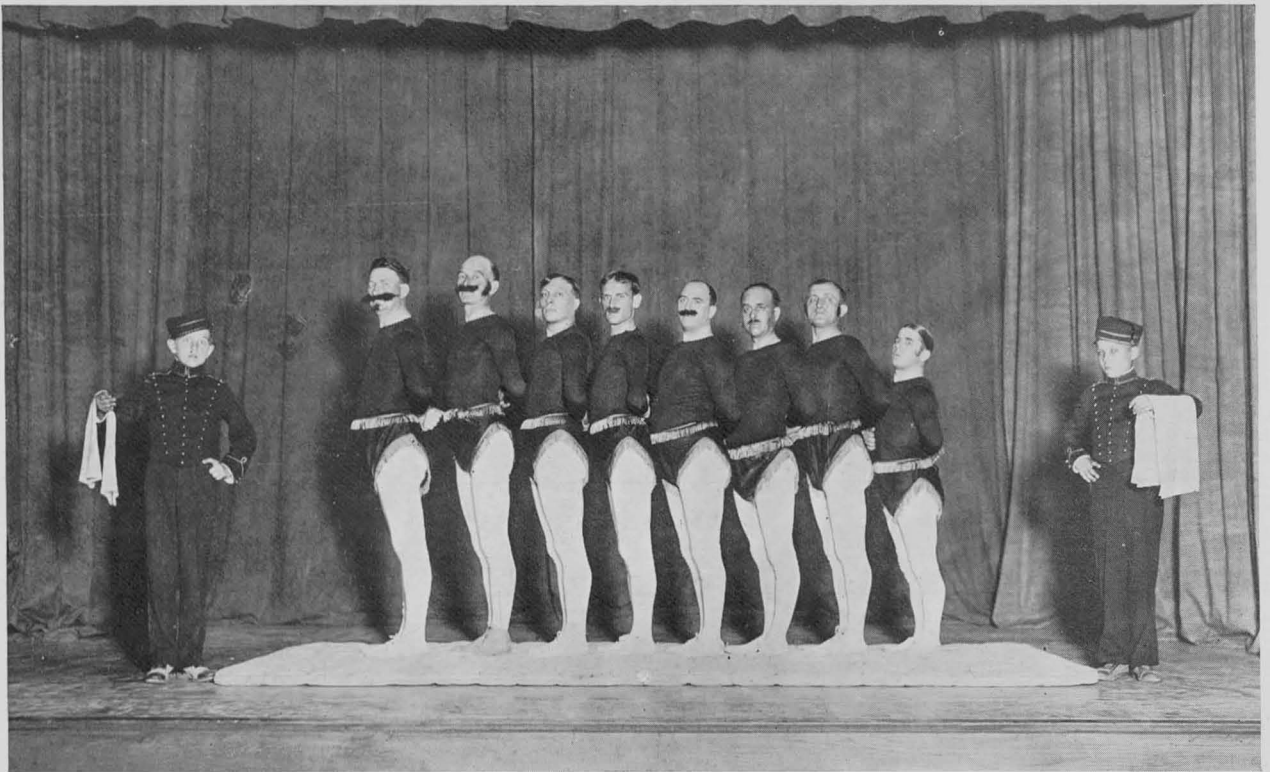
VERONA *and* CALVIN KIRALFY



RICE AND RICE



CHARLES MAC, of the Pluto Troupe



IGNATZ PLUTO TROUPE



HARRY F. RESER'S CLICQUOT CLUB ESKIMO BAND