WALTER HARTWIC



GARDENS PLAYERS



THE GARDENS PLAYERS

Assisted by the Chalif Dancers
PRESENT

"The Flying Door-Mat"

An Exposition of Relativity in One Lesson

A FOURTH OF JULY FANTASY

By RALPH E. RENAUD

Produced by HARVEY WARREN



July 4, 1921

Dance Divertissement

By the pupils of

The Chalif Normal School of Dancing

1.	ETUDE	Virginia Beardsley
2.	WOOD NYMPH	Margaret Montgomery
3.	OZEIDJA	Verna Watson
4.	THE STOLEN GIPSY	Adeline Rotty
5.	CHOPIN WALTZ	Ruth Schrader
6.	THE HUNTRESS	Mary Hutchinson
7.	ATALANTA	Marley

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CHARACTERS

First Echo	Jewell Aldrich
SECOND ECHO	Lyla Wilson
Mr. Forest	Edward Swazey
Miss Hills	Lolita Cordon
COLEX PIPIENS	Walter Hartwig
GOOD FAIRY	Evelyn Dorr
DAVID WARK GRIFFITH LLOYD-GEORGE	Walter Claypoole

KING CONSTANTINE	Edward Moir
NICHOLAI LENINE	John Heinz
LEON TROTZKY	Crispia Bebb
Mosquitoes—Affa Gray, Frances Barnard, Jessie	
Bristol, Deeny Claypoole, Rita O'Shea, Patsy Renaud,	
Mildred Vandeveer, Harriet Barnard, Ruth Haas, Marga	aret Williamson,
Esther Makela	

LIST OF SCENES

(The scenes are continuous and confined to a single locale except in the imagination of the audience)

THE PROLOGUE: Echo Song.

(Air: Tchaikowsky's "Andante Cantabile")

"We are the Voices that call you
Into Delight, out of the arms of Care.

We weave romances to enthrall you
Out of the sunlit air.

Magic adventures befall you
When you have drowsed into the dreams we share.

We are Fancies Bright and gay, Linked in dances Far away, away.

Oh come, then, join our magic measure, Pleasure by pleasure. All may steal our treasure Away, away.

Seize your hour of gladness— Laughter, folly, madness!— Before the purple Shadows leap The battlements of Sleep."

SCENE I—AT FOREST HILLS.

Revealing the Mosquito Complex.

SCENE II—England, the Land of Things as They Are.
Disclosing the Prevalence of Snobs.

"We are the English Upper Classes, The Noble Nobs and the Titled Asses,"

SCENE III—Greece, the Land'of Things as They Are.

Betraying the Persistence of Pro-Germanism.

"Paris remains verboten, Verdun is still unstormed. We slay no helpless children any more; we have reformed." SCENE IV—Russia, the Land of Things as They Never Should Have Been.

Surveying the Blessings of Bolshevism.

"We are the cheeky, The sneaky Bolsheviki."

SCENE V-AT FOREST HILLS.

Providing the Indispensable Moral.

Our troubles are merely relative, and often sink into insignificance when viewed in the light of other people's woes. When you find a good home stick around and don't seek your happiness elsewhere.

DANCES INCLUDED IN THE PLAY

Morris Dance—led by Joshua T. Cockey, Jr.

Hazel Beamer, Ada Barker, Helen Andrus, Katherine Miller, Florine DeHart, Thelma Witzig, Eleanor Schermerhorn, Florence Mulligan.

A GRECIAN EPISODE—

Verna Watson, Adeline Rotty, Margaret Montgomery, Olga Popoff, Virginia Beardsley, Helen Andrus.

RUSSIAN RHAPSODYMarley

Interpolated dances arranged under the personal direction of Louis H. Chalif. Setting executed by Louis McGahie and Mrs. Robert Tappan.

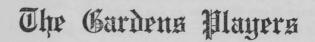
Costumes designed by Walter Teague and executed by The Gardens Players' Studios. Culex's costume executed by Aline Davis Fleisher.

PrompterBeatrice Wilson Mistress of PropertiesNina Bennett

The Children have been trained by Mrs, Donald Clark.

COMMITTEE FOR OLIVIA PARK PROGRAM

MRS. GEORGE SMART, Chairman MRS. AUGUSTINE J. WILSON LOUIS McGahie



PRESENT

FOR THEIR FOURTH PERFORMANCE

FOUR ONE-ACT PLAYS



THE GARDENS CLUB
April 12th, 1917

'OP-O-ME-THUMB

By Frederick Fenn and Richard Price STAGED BY MISS BERTHA MANDEL

Birmingham
rnest Mecabe
illiam Winter
Frances Judd
ertha Mandel
ward H. Moir

Scene: London
Time: The present

THE MONKEY'S PAW

By Louis N. Parker and W. W. Jacobs

STAGED BY E. H. CONWAY

MR. WHITE -	-	-	-018	-	-		E. H. Mays
Mrs. White		-	- 4	-	-	Anna	Caldwell Boyd
SERGEANT-MAJOR	Morris		-	-	-		N. B. Baker
HERBERT -		-	-	-	-		- L. M. Burt
Mr. Sampson	-	-	-	-	-	-	Richard Carey

The Scene is laid just outside of London

TIME: The present

THE FIFTH COMMANDMENT

By Stanley Houghton

STAGED BY WALTER HARTWIG

Mrs. Mountain	-	-	-	-	-	Mrs. Rufus G. Angell
Nelly, her daughter		-			-	Miss Mabel Brewer
Вов	-	-	-	-,	-	Mr. William Winter
Mr. Shoosmith -		-	-	-	-	- Mr. T. J. Lang
The episode transpir	es	in Mrs	. Mou	ntain's	home	in Manchester, England

TWO JACKDAWS AND A PEACOCK

By E. H. Conway

(First performance on any stage)

STAGED BY H. T. WARREN

Annie	-	-	-	- 1	-	-	Miss	Imogene	Washburne
BILLIE	-	-	-	-	-	-	Dr.	S. E. Da	venport, Jr.
Anthony	Schu	YLER	-	-	-	- ,	-	- Mr. H	. T. Warren
SCENE :	Dress	sing ro	om in	Anthor	ny Sch	nuyler'	s aparti	nents, New	York City
				TIME :	The	prese	nt		

Properties		-		-	-	-1	-	-	-	E. W.	Месаве
Scenery	-		-		MR.	TROW	BRIDGE,	Miss	PRICE	, Mrs.	HOOPER
Electrician		_		-	_		-	_	_	N. B	BAKER



THE STEWED -FOREST ROAST

MORE THAN A NEWSPAPER-IF YOU SEE DOUBLE

Vol. 1, No. 1

Forest Hills, L. I., November 18, 19, 20, 1926

London, One Shilling; Two Bits Here

UPS AND DOWNS IN HISTORY OF PLAYERS' GROUP

Gardens Players Were Organized in May, 1916; Produced "The Romancers"

HARD PUT FOR THEATRE

Played in Garage and in Sing Sing Prison; Community House New Home

Many changes have taken place in our thriving suburb during the past ten years, but during that time, despite trials and tribulations, the Gardens Players have continued, so that they now have become an integral part of the community

Organized in May, 1916, by a group of citizens interested in affairs dramatic, their first production was Rostand's "The Romancers," given in the Forest Hills Inn tea garden.

They used the old Gardens Country Club on Metropolitan Avenue for the 1916-17 winter season, but when that club was discontinued for several years it was necessary for their loyal audiences to follow the Players to the Kew Gardens Club. Last winter permission was obtained to use Public School 3.

New Jersey and Sing Sing

So it can be seen that since their organization the Players have really never had a home to call their own. They have played in a garage, the Forest Hills Inn, many towns in Long Island and New Jersey. They once put on an entertainment in Sing Sing Prison.

However, in spite of this and other discouraging handicaps their enthusiasm and zeal has never waned. Forty-seven oneact and four one-act plays have been presented, and for two years they have been prize winners in the Belasco Cup Tournament, competing against the best amateur talent in the country.

(Continued on page 3)



WALTER HARTWIG

This, ladies and gentlemen, is Walter Hartwig, the man responsible for the Gardens Play-Before he took hold of the Gardens Players it was a band of quiet people sitting peacefully at home every evening-and now look at it.

(Continued on page 5)

CROSS-BOULEVARD SWIM IS PLANNED

Now that our circulation campaign is out of the way, The Roast is planning a Cross-Boulevard Contest open to all married and unmarried swimmers.

The contest will be held on Queens Boulevard during the thaw next spring.

FREIGHT NOISES NOT THE MAJOR ISSUE, IS BELIEF

Committee Finds Switching Is Confined Solely to Railroad Tracks

NECKING COMES LATER Some of the Best Only Begin After 12, and on Every Side Street

The United Transit Committee of Forest Hills held its annual meeting last night at the home of Chairman Gardner Osborn, 27 Ivy Close, to report upon the condition of midnight switching in Forest Hills.

The committee reported that Forest Hills was not annoyed so much by midnight switching as by midnight necking. Practically every side street in and around Forest Hills, the committee experts found, is given over to this practice, while the

(Continued on page 3)

RECKLESS MOTORISTS WILL ENJOY HARROWING TRIP DOWN ASCAN

ly explored the Andes, the Rockies and perhaps an Alp or so and for those who have driven automobiles in wet weather on Queens Boulevard The Roast suggests a little jaunt down Ascan Avenue to Metropolitan. (There are several insurance agents in Forest

None but the most experienced of motorists or taxi drivers should attempt this journey. The Roast suggests that amateurs, i.e., those who have survived no more than ten major

For those who have thorough- | accidents, make their first trip in a wheelbarrow.

You should take off at Queens Boulevard at daybreak. sure to carry a supply of extra tires, springs, steering rods and cushions. It would be well to have several wrecking crews follow you.

You can probably get as far as Austin Street in the first three months, provided there is only a slight fall of dew. With good driving you can make the Forest Arms by Leap Year. Send out scouts before attempting to cross Burns Street.

(Continued on page 4)

ROAST WILL AWARD SUCH LOVELY PRIZES: DAMPHOOL CONTEST

Race for Grand Prizes Drawing to a Close; Winners Neck and Neck

ONLY 33 1/3 MORE DAYS

Last Few Days Will Tell; Ask S. W. Eckman if That Ain't the Truth

Who will win? Who will carry off the coveted prize?

Who will guess George Washington's first name?

You don't know, but we do. We have it all arranged before-

Never in the history of our country has so little interest been displayed in a contest like Thousands of answers haven't been pouring in daily. Nobody in Forest Hills has even heard of the contest, and those who have aren't very enthusiastic about it.

Rules of the Contest

- 1. Three expensive prizes are awarded to those guessing George Washington's first name or coming nearest to it. All answers must be less than one thousand words long and pinned to a hundred dollar bill.
- 2. The contest is open only to members of the Stewed Forest Roast's staff and their immediate families.
- 3. In case of a tie the winners will each receive the full amount of the prize, but we'll see that there is no tie.
- 4. Contest closes Thanksgiv ing Eve, December 25, 1925 All answers received before that date will be thrown out.
- 5. Write on both sides of the paper only.
 - 6. Keep to the right.
 - 7. First stop, Jamaica.
- 8. Not responsible for goods left over thirty days.
- 9. There will be a meeting of the Entertainment Committee in the back room immediately after we adjourn.

(Continued on page 2)

SUGGESTS BRILLIANT PLAN TO SPEND MONEY IN MOSOUITO CAMPAIGN

Board of Education Appropriates \$25,000 to Rid Village of Stingers

HOMER CROY STATES PLAN

Would Give Money in Cash Awards; McGahie May Win \$15,000

The author of "They Had to See Paris" (adv.), with characteristic acumen and public spirit, has crashed through with a cogent plan for the benefit of humanity which follows below:

Listen, fellow citizens and others who are slightly back on their house payments, here is good news:

The New York City Board of Education has appropriated \$25,000 to be used next summer in fighting mosquitoes in Queens Borough. All of this money is to be spent in and around Forest Hills and Kew Gardens in getting rid of these old residents.

This is the way this paper thinks the money ought to be

\$5,000 for the husband who smashes a mosquito on the wall paper, if his wife is at home, and lives to tell the tale.

\$3,000 to any person who will sit in Olivia Park for one hour after sundown during the summer months, with his hands and feet bound, and after five minutes wish to God he wasn't dead.

\$2,000 for anybody who wants to rent his house or apartment for the summer and who will tell the prospective tenant that his window screens are not absolutely mosquito tight.

\$10,000 to any resident who will make a real estate man admit that there ever was a mosquito in Forest Hills or Kew Gardens (This will be raised to \$15,000 if it is Louis P. McGahie.)

The prizes to the lucky winners will be given away in a garage, where we always give away our prizes. At the beginning of the ceremonies Irving Hare will make a speech. It is confidently expected that not a mosquito will be left.

FOSTERS EDUCATION

Because of the recent subscription campaign held by The Roast, Miss Mabel Sondheim. principal of some schools somewhere around here, reports that students who took part in the contest have shown great improvement in mathematics. One boy who at the opening of school was inclined to be secretive when asked about nine times eight can now multiply 52,876,430 five-year subscriptions by one-half of one per cent alcoholic content less 19 and add 946,382 without taking his hand out of a subscriber's pocket.

LOST

DOG—Swedish police dog lost by lady with a big black spot over right eye. Answers to the name of Homer Croy, if at all. Boulevard 9111.

LOVE consultations on application. Get advice from an expert. M. Worth Caldwell.

The One Best Burlesque-Forest Hills.

We are in New York City and yet out. Only fifteen minutes, but that fifteen minutes on the Long Island—oh well, what's the use? You know.

We are a Republican community and madly rush to vote for every Democrat nominated.

We are but a whistling station for the Kew-New York buss, but thank high heaven we have left the Queens Boulevard street car; there is comfort, cleanliness and

We are graced with a Mayorex, his gracious daughter, the Borough President and the District Attorney, but you can't get a foot of street paved to save your gizzard.

But the duo that makes perfect harmony in this burlesque show town is The Forest Hills Players and The Home Grill. Each dare harbor the idea that they are good. Oh, goodly, gracious Applesauce! Gurney and Gurney are Hosts at The Home Grill and conduct Gurney's Inn, on the bring o' the Beach at Montauk.

DIGNITY-Gentleman lost his dignity when hit by a bus on the corner of Metropolitan Avenue and Queens Boulevard. Liberal reward for return and only a few questions asked. The Roast, Box 711.

LOST—Walking stick by gen-tleman with a bone head. Apply Harper Canady, care Roast.

A person that you meet but once must make a hit right off the bat. If he doesn't, your idea of him will always be that he is unimportant.

Many a man's social position is determined by the gold tooth he carries.

Why do Fords run up to kitchen doors so much more gracefully than Packards? Why? Because a Packard belongs out in A Ford is just naturally back-stairs stuff. And then we come to chauffeurs. These rare birds are cocks of the walk now. A well groomed chauffeur is irresistible ask any romantic girl if this is not so. You see a chauffeur once-then he is either a hit or a flop.

What is the solution? "UNIFORMS" that form opinions from

S. Appel & Co.

18 FULTON STREET

New York, N. Y.

Telephone John 5382

COMMUNITY CLATTER

Johannus Dough, of Dreamway Souse, is well on the road to recovery after an operation for spendicitis at the Miami hospice in Florida. His bankers report that the recovery propably will be complete in a few years but that Mr. Dough is now able to return to his work, and in fact has jolly well got to do so.

ROAST GIVES PRIZES

(Continued from page 1)

To insure that there will be no gyping, we have selected as judges, reading from left to right: Mrs. Hall, Harry K. Thaw, a gentleman who got into the picture by mistake, Edward W. ("Daddy") Browning, and President Coolidge, who has just telegraphed (collect): "SORRY STOP CANT AC-CEPT STOP WEATHER IS FINE STOP WISH YOU WERE HERE STOP."

The Grand Prizes

First

An old copy of the Literary Digest.

Second

A Long Island Railroad time table (latest edition).

Third

A hatpin.

SITUATIONS WANTED DINNERS-Cooked and served.

"Just like mother used to make." Indigestion tablets free. Special pick axe provided for the home-made biscuits. The Roast, Box 111.

WOULD like to get the services of a good bottle opener. Specially needed holidays. Good steady year round job for the right man. Apply E. H. Conway, The Inn.

Van Deurs and May Are Crazy About Auto Repair Work

WHY NOT LET US OVERHAUL YOUR CAR NOW SO THAT IT WILL BE READY FOR SPRING

AUSTIN GARAGE

AUSTIN STREET near HERRICK

Telephone Boulevard 9368

Ray's Restaurant

Austin Street East of Continental Avenue

A restaurant is a never-failing butt for a comedian's jest.

Who ever heard of a burlesque without a restaurant joke?

Well, Ray's is a place where Ray, the boss, eats thrice daily.

HAVE YOU GOT COLD FEET

about your heat for the winter? Our system of blowing down your furnace will assure you of perfect service. Endorsed by many of the leading Gardens Players.

We are experts in every heating device know to science. Let us overhaul your furnace NOW.

H. A. Yates Engineering Co.

104 RICHMOND HILL AVENUE

Virginia 2186

Jamaica

FREIGHT NOISES (Continued from page 3)

the committee that he would rather live in Bayonne, N. J., five nights a week than ride on the Long Island Railroad.

The committee further reported that the Long Island Railroad said that it valued its good will to the commuters at \$19,000,000. This was the best laugh of the evening.

Walter Hartwig and Sidney Samuels were appointed publicity committee.

Chairman Osborn served ice water and the committee promptly adjourned.

WANTED AT ONCE—A good, live press agent for the Arbor Close Association, as we feel that we are not mentioned often enough in the papers. Arbor Close Association.

MARY LOU

Words and Music by Abe Lyman, George Wagner and Russel Robinson.

Sung by
MAXINE CARSON
and
CARL BIERSCHENK

FLIPPETY FLAPPERS

Music by

Lyrics by Katherine Jones

Sung by

NANCY LUCE FRANCES BARNARD ALICE ORTGIES MARJORIE KLEHR HELEN HOF
VIRGINIA CHANDLER
LOUISE BREEN
KATHRYN VOGEL

NATALIE TRAYNOR (Program continued on page 6)

WALTER HARTWIG

(Continued from page 1)

He is the man who originated the Gardens Players, the Little Theatre Tournament, and breakfast at Kenny's. Whatever the Gardens Players is it owes to Walter Hartwig. (Would to God Walter was the only one we owed!)

Walter was born 31 years ago in Milwaukee of poor but honest parents and shortly afterward went to Porto Rico, but was soon found out and came to Forest Hills, where no questions are asked. Here he lived quietly, going to bed at his usual hour of 2 A. M.; and just as his neighbors and fellow citizens began to have confidence in him, he married Miss Maude Marren, who still smiles bravely. Miss Grace Marren, (Continued on page 6)

Why Miss That Evening Train?

and be late for dinner, running around the city to buy:

HARDWARE
PAINT
TOOLS
ELECTRICAL SUPPLIES
HOUSE FURNISHINGS

I have a fine new store, just full of 'em, right here in Forest Hills.

On your way to or from the movies, drop in and see me.

WILLIAM SCHWIEBERT
175 CONTINENTAL AVENUE

"IT'S NOT THE INITIAL COST-IT'S THE UPKEEP!"
Whether You Buy a Suit from Him or Elsewhere

Walter Banowitz
175 CONTINENTAL AVENUE, FOREST HILLS

will attend to the upkeep of your clothes at a minimum charge and a maximum efficiency. Furthermore, he can build you a wonderful suit, all wool except the buttons.

FROM A SLIVER TO A CARLOAD

Come and let us figure your requirements in lumber and all kinds of building supplies.

FOREST HILLS MATERIAL COMPANY

AUSTIN STREET near HERRICK

Telephone Boulevard 8178

"She has been ordered South for the winter, and now they are having a consultation."

"Who, the doctors?"

"No, the dressmakers."

This would not have been necessary had they consulted

MADAME LORENZ

Austin Street and Portsmouth Place GOWNS FOR EVERY OCCASION

WALTER HARTWIG

(Continued from page 5)

her sister, and who has not Maude's quiet, indomnitable courage, has left for an indefinite stay in Europe. Mrs. Remington, the aunt, and who lives with them, was often seen praying far into the night.

Now, in closing, we must introduce a note of seriousness, which we believe is the proper way. No other person has given himself so freely, so unselfishly to the community as has Walter Hartwig, and no other person is so great an asset to the town as Walter. We're all for him—in spite of the way he makes us work.

LAUNDRESS—Will do all your washing, including hotel towels. The Roast, Box 999.

SYSTEM

A domestic picture in two scenes.

By Newman Levy

CAST

(In the order of their appearance.)

Mr. Peebles	HARPER CANADAY
Mrs. Peebles	KATHERINE JONES
Lena	ELIZABETH ANDERSON
Mr. Epstein	G. J. VON HOFE, JR.
Sanna 1 The Pachles' Combin	ation Living and Dining Poom

Scene 1—The Peebles' Combination Living and Dining Room at Breakfast Time.

Scene 2-The same, at Dinner Time.

"WE'RE THE PRETTY GIRLS OF FOREST HILLS"
Music by Benny Davis and Harry Akst
Words by Polan Banks

Sung by

DOROTHY WHITE
ELEANOR POWERS
ALEX CEPPI
LAURA HAUGUARD
ADELE JOHNSON

FRANCES BARNARD
BETTY MacINTYRE
GRACE HAPP
ELMA REA
JESSE KEHLENBECK
S AND THE FOREST HILL

AND THE GARDEN VARIETIES AND THE FOREST HILLS GARDENERS

Finale Act I

(Program continued on page 7)

AUTO DRIVING—Learn from an expert taxi driver: how to hit pedestrians with most amusing results, how to bump the other fellow's tail lights, and how to swear back at traffic cops. Apply at Station Square.

FOR SALE

SAXAPHONE—Cheap; reason for selling, owner forced to leave town. Boulevard 8888.

MAID—Must be young, pretty and reasonable. Prefer blonde. E. H. Garrie, Boulevard 0000.

MAID—Must be over forty and cross-eyed. Blondes need not apply. Boulevard 0000, Mrs. E. H. Garrie.

EXCHANGES

BABY CARRIAGE — Young couple will exchange single baby carriage for a double one. Results not same as expected. Boulevard 2222-Z.

"MOVING DAY"

may have presented difficulties to Mrs. Hougheau, but

YOU NEED NOT WORRY JUST CALL BOULEVARD 4504

We'll store any of your stuff and move you anywhere—anytime—reasonably.

Forest Hills Fireproof Storage Co.

Forest Hills

Long Island

YOU ask why Mr. E. N. Sandstedt has that "far away" look. And I say, "Why wouldn't he have?" He is forever sending his clients off on trips. He sells steam passages for a select clientele on either cattle or passenger ships. In fact he specializes in passengers. He handles the finest line of steamship tickets that can be had in Forest Hills—some in blue, some in red and many in white.

Like Mr. Kenney and his drugs, Mr. Sandstedt handles a few other things too—real estate, for instance, and insurance. He rents and sells houses that are made either of wood or of stone and many of them are quite comfortable to live in.

Each Thursday afternoon Mr. Sandstedt conducts what is known as an "Insurance Tea" when his studio is always crowded with people eager to be sold insurance policies. Try one of his policies; you'll never stop laughing.

37 CONTINENTAL AVENUE

(Opposite the Railroad Station)

PLAYERS' HISTORY

(Continued from page 1)

The completion of the Community House has solved many problems for the Players, and at last they have a stage and auditorium worthy of their talents, where larger and better things can be accomplished and where they can be really at

The Players hereby extend an invitation to everyone in the community to join them. Anyone interested in dramatics can obtain full information by applying to Walter Hartwig, of 78 Dartmouth Street, telephone Boulevard 9547.

COOK-Can't bake, but knows neighborhood scandal. Will accept \$300 per week.

AM RECEIVING a few orders privately for guaranteed hair storer. Never fails. Apply restorer. Never fails. Apply Charles B. Nelcamp, Continental Avenue.

A TELEPHONE CONVERSATION

Mr. B.: "Is this Virginia 4949, Cathleen Hadley? Miss H.: Yes.

Miss H.: Yes.

Mr. B.: "Listen, we're building a new house on Jerusalem Street. That's between Isaacs and Kewaltig in that new development. My wife wants a Louis XVth kitchen, a Building Loan Renalssance Dining Room and an Early Youkers Living Room. We've got lots of money but no taste and that's where you come in, Ki. Show us how it's done so that when our home is all finished and we get any company they won't think it's a converted garage. With your brains and our money we ought to be able to fix up a "front room" where some poor sap will propose to my daughter, Lena. We've been living happily in a basement under the butcher shop but the guys don't "come on" for Lena. These young fellows hate to do their courting in a basement, I guess, so we want to make it as painless as possible for 'em. We know that you can put us on the map socially — come over and get your contract."

Cathleen Hadley

INTERIOR DECORATOR FOR PEOPLE OF MODERATE INCOMES

AT **KEW GARDENS STATION**

I see people with Packards in the forenoonfolks with Fords on nights and Sundays.

THE GARDENS PLAYERS

(Eleventh Season) 1926-7

OFFER

"Garden Varieties"

A Revue in Two Acts and Eighteen Scenes Produced under the direction of Walter Hartwig

OVERTURE

"COME TO OUR PARTY"

ORCHESTRA PERSONNEL:

LEVIN HOUSTON, Piano

Bessie Ziek, First Violin Wells Gardner, First Violin Oscar Schneeweis, First Violin Silvia Solow, Second Violin Robert Renke, Second Violin Irving Ziek, 'Cello

Charles Sterrett, Trumpet Ray Evans, Trombone James Reynolds, Flute Richard Ballou, Oboe Frieda Eismann, Horn John Ott, Drum

Carl Kuhlmann, Clarinet Led by MARGARET YEANDLE

WE ARE THE GARDEN VARIETIES

Music by T. W. Allen Lyrics by Polan Banks PATSY RENAUD CONSTANCE REID MILDRED HAMPTON KATHRYN HOF LUCILLE GORDEN VERA BOLLE MARGARET LEWERTH GRACE HAPP LILLIAN HOF MATHILDE PSAKI MARGARET WILLIAMSON CORINNE GREEN

THE FOREST HILLS GARDENERS

Music by Billy Dale and Charles Parrott

Words by Alys De Sola

WILLIAM HAMPTON WALTER MURCK

ARTHUR FABLE PAUL HERSHON ALFRED THOMPSON ALDEN CAMPBELL HAROLD KELLY ELMO RICHARDS THOMAS KILLELEA HAROLD FAIRHURST

THE HONEYMOONERS

A suggestion for young husbands.

By Aaron Hoffman

CAST

(In the order of their appearance)

A Bellboy......MAURICE MAYER ShePAMELA SWEENEY HeCAMERON SHIPP The "demonstration" is made in a room in a country hotel. (Program continued on page 5)

(Continued from page 1)

FREIGHT NOISES

switching is done only on the freight tracks. The committee reported that it had no hope of the neckers keeping the same hours; in fact, it said, some of the best neckers in and around Forest Hills don't really start until midnight, when the switching is supposed to stop. Thomas Mayer, however, was not present.

Got Seat on 8:21

Also the committee reported that a man had been found by the research section of the committee who had got a seat on the 8:21 train. So far as the committee could observe, the man was not bruised or battered in any way. Even under a crossfire of questions the man steadfastly refused to explain how he had got the seat. He has been detained for further examination.

Wilkie Claypoole reported to (Continued on page 5)

We Do Not Sell

Turkeys, Groceries or Christmas Trees

BUT

everything else in the line of novelties and essentials for Thanksgiving, Christmas and New Year.

Then, too, we have papers and magazines for every other day, week and month of the year. Also all common and garden varieties of cigars and cigarettes, and candy and toys that only an infant can appreciate.

Forest Hills Stationery Store **AUSTIN STREET**

Opposite the Bank

The Stewed-Forest Roast

More Than a Newspaper-If You See Double Cameron Shipp, Editor Mr. and Mrs. Ted Moir, Editors and Business Managers

Contributing Editors: Homer Croy, John D. Stephenson, Lawson Paynter, Kemp Starrett, Irving Hare

Subscription price: Can't be bought, but someone may throw it at you.

Office: The Roast Arcade Forest Hills, L. I.

Refused as second-hand matter at Ellis Island, N. Y., under the Volstead Act.

Lese Majeste

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Pause and consider.

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PLAYERS' HISTORY

(Continued from page 1)

The completion of the Community House has solved many problems for the Players, and at last they have a stage and auditorium worthy of their talents, where larger and better things can be accomplished and where they can be really at

The Players hereby extend an invitation to everyone in the community to join them. Anyone interested in dramatics can obtain full information by applying to Walter Hartwig, of 78 Dartmouth Street, telephone Boulevard 9547.

COOK-Can't bake, but knows neighborhood scandal. Will accept \$300 per week.

AM RECEIVING a few orders privately for guaranteed hair restorer. Never fails. Apply Charles B. Nelcamp, Continental Avenue.

A TELEPHONE CONVERSATION

Mr. B.: "Is this Virginia 4949, Cathleen Hadley? Miss H.: Yes.

Mr. B.: "Listen, we're building a new house on Jerusalem Street. That's between Isaacs and Kewaltig in that new development. My wife wants a Louis XVth kitchen, a Building Loan Renaissance Dining Room and an Early Yonkers Living Room. We've got lots of money but no taste and that's where you come in, Kit. Show us how it's done so that when our home is all finished and we get any company they won't think it's a converted garage. With your brains and our money we ought to be able to fix up a "front room" where some poor sap will propose to my daughter, Lena. We've been living happily in a basement under the butcher shop out the way of the same out. Mr. B.: "Listen, we're buildbeen living happily in a basement under the butcher shop but the guys don't "come on" for Lena. These young fellows hate to do their courting in a basement, I guess, so we want to make it as painless as possible for 'em. We know that you can put us on the map socially — come over and get your contract."

Cathleen Hadley

INTERIOR DECORATOR FOR PEOPLE OF MODERATE

KEW GARDENS STATION

I see people with Packards in the forenoonfolks with Fords on nights and Sundays.

THE GARDENS PLAYERS

(Eleventh Season)

1926-7

OFFER

"Garden Varieties"

A Revue in Two Acts and Eighteen Scenes Produced under the direction of Walter Hartwig

OVERTURE

"COME TO OUR PARTY"

ORCHESTRA PERSONNEL:

LEVIN HOUSTON, Piano

Bessie Ziek, First Violin Wells Gardner, First Violin Oscar Schneeweis, First Violin Silvia Solow, Second Violin Robert Renke, Second Violin Irving Ziek, 'Cello

Charles Sterrett, Trumpet Ray Evans, Trombone James Reynolds, Flute Richard Ballou, Oboe Frieda Eismann, Horn John Ott. Drum

Carl Kuhlmann, Clarinet Led by MARGARET YEANDLE

WE ARE THE GARDEN VARIETIES

Music by T. W. Allen

Lyrics by Polan Banks

PATSY RENAUD MILDRED HAMPTON CONSTANCE REID

KATHRYN HOF

LUCILLE GORDEN

VERA BOLLE GRACE HAPP

MARGARET LEWERTH

LILLIAN HOF

MATHILDE PSAKI

MARGARET WILLIAMSON

CORINNE GREEN

THE FOREST HILLS GARDENERS

Music by Billy Dale and Charles Parrott

Words by Alys De Sola

WILLIAM HAMPTON

ALDEN CAMPBELL

WALTER MURCK

HAROLD KELLY

ARTHUR FABLE

ELMO RICHARDS

PAUL HERSHON

THOMAS KILLELEA

ALFRED THOMPSON

HAROLD FAIRHURST

THE HONEYMOONERS

A suggestion for young husbands.

By Aaron Hoffman

CAST

(In the order of their appearance)

ShePAMELA SWEENEY

The "demonstration" is made in a room in a country hotel. (Program continued on page 5)

FREIGHT NOISES

(Continued from page 1)

switching is done only on the freight tracks. The committee reported that it had no hope of the neckers keeping the same hours; in fact, it said, some of the best neckers in and around Forest Hills don't really start until midnight, when the switching is supposed to stop. Thomas Mayer, however, was not present.

Got Seat on 8:21

Also the committee reported that a man had been found by the research section of the committee who had got a seat on the 8:21 train. So far as the committee could observe, the man was not bruised or battered in any way. Even under a crossfire of questions the man steadfastly refused to explain how he had got the seat. He has been detained for further examination.

Wilkie Claypoole reported to (Continued on page 5)

We Do Not Sell

Turkeys, Groceries or Christmas Trees

BUT

everything else in the line of novelties and essentials for Thanksgiving, Christmas and New Year.

Then, too, we have papers and magazines for every other day, week and month of the year. Also all common and garden varieties of cigars and cigarettes, and candy and toys that only an infant can appreciate.

Forest Hills Stationery Store

> **AUSTIN STREET** Opposite the Bank

The Stewed-Forest Roast

More Than a Newspaper-If You See Double Cameron Shipp, Editor Mr. and Mrs. Ted Moir, Editors and Business Managers

Contributing Editors: Homer Croy, John D. Stephen-son, Lawson Paynter, Kemp Starrett, Irving Hare

Subscription price: Can't be it at you.

Office: The Roast Arcade Forest Hills, L. I.

Refused as second-hand matter at Ellis Island, N. Y., under the Volstead Act.

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Ray's Restaurant

Austin Street East of Continental Avenue

A restaurant is a never-failing butt for a comedian's jest.

Who ever heard of a burlesque without a restaurant joke?

Well, Ray's is a place where Ray, the boss, eats thrice daily.

HAVE YOU GOT COLD FEET

about your heat for the winter? Our system of blowing down your furnace will assure you of perfect service. Endorsed by many of the leading Gardens Players.

We are experts in every heating device know to science. Let us overhaul your furnace NOW.

H. A. Yates Engineering Co.

104 RICHMOND HILL AVENUE

Virginia 2186

Jamaica

FREIGHT NOISES (Continued from page 3)

the committee that he would rather live in Bayonne, N. J., five nights a week than ride on the Long Island Railroad.

The committee further reported that the Long Island Railroad said that it valued its good will to the commuters at \$19,000,000. This was the best laugh of the evening.

Walter Hartwig and Sidney Samuels were appointed publicity committee.

Chairman Osborn served ice water and the committee promptly adjourned.

WANTED AT ONCE—A good, live press agent for the Arbor Close Association, as we feel that we are not mentioned often enough in the papers. Arbor Close Association.

MARY LOU

Words and Music by Abe Lyman, George Wagner and Russel Robinson.

Sung by
MAXINE CARSON
and
CARL BIERSCHENK

FLIPPETY FLAPPERS

Music by

Lyrics by Katherine Jones

Sung by

NANCY LUCE
FRANCES BARNARD
ALICE ORTGIES
MARJORIE KLEHR

HELEN HOF
VIRGINIA CHANDLER
LOUISE BREEN
KATHRYN VOGEL

NATALIE TRAYNOR
(Program continued on page 6)

WALTER HARTWIG

(Continued from page 1)

He is the man who originated the Gardens Players, the Little Theatre Tournament, and breakfast at Kenny's. Whatever the Gardens Players is it owes to Walter Hartwig. (Would to God Walter was the only one we owed!)

Walter was born 31 years ago in Milwaukee of poor but honest parents and shortly afterward went to Porto Rico, but was soon found out and came to Forest Hills, where no questions are asked. Here he lived quietly, going to bed at his usual hour of 2 A. M.; and just as his neighbors and fellow citizens began to have confidence in him, he married Miss Maude Marren, who still smiles bravely. Miss Grace Marren, (Continued on page 6)

Why Miss That Evening Train?

and be late for dinner, running around the city to buy:

HARDWARE
PAINT
TOOLS
ELECTRICAL SUPPLIES
HOUSE FURNISHINGS

I have a fine new store, just full of 'em, right here in Forest Hills.

On your way to or from the movies, drop in and see me.

WILLIAM SCHWIEBERT

"IT'S NOT THE INITIAL COST-IT'S THE UPKEEP!"
Whether You Buy a Suit from Him or Elsewhere

Walter Banowitz 175 CONTINENTAL AVENUE, FOREST HILLS

will attend to the upkeep of your clothes at a minimum charge and a maximum efficiency. Furthermore, he can build you a wonderful suit, all wool except the buttons.

FROM A SLIVER TO A CARLOAD

Come and let us figure your requirements in lumber and all kinds of building supplies.

FOREST HILLS MATERIAL COMPANY

AUSTIN STREET near HERRICK

Telephone Boulevard 8178

"She has been ordered South for the winter, and now they are having a consultation."

"Who, the doctors?"

"No, the dressmakers."

This would not have been necessary had they consulted

MADAME LORENZ

Austin Street and Portsmouth Place GOWNS FOR EVERY OCCASION

WALTER HARTWIG

(Continued from page 5)

her sister, and who has not Maude's quiet, indomnitable courage, has left for an indefinite stay in Europe. Mrs. Remington, the aunt, and who lives with them, was often seen praying far into the night.

Now, in closing, we must introduce a note of seriousness, which we believe is the proper way. No other person has given himself so freely, so unselfishly to the community as has Walter Hartwig, and no other person is so great an asset to the town as Walter. We're all for him—in spite of the way he makes us work.

LAUNDRESS—Will do all your washing, including hotel towels. The Roast, Box 999.

SYSTEM

A domestic picture in two scenes.

By Newman Levy

CAST

(In the order of their appearance.)

Mr.	Peebl	es.	 											, l	1A	K1	E	R	CI	IN.	AL	AY
Mrs.	Peeb	les.		 	 									. K	A	TF	IE	R	INE	J	10	VES
Lena	a										. I	ΞI	IZ	ZA	B	ET	H		AN:	DE	RS	SON
Mr.	Epste	ein.	 	 				٠					. C	i.	J.	V	0	N	H()FI	E,	JR.
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Scene 1—The Peebles' Combination Living and Dining Room at Breakfast Time.

Scene 2-The same, at Dinner Time.

"WE'RE THE PRETTY GIRLS OF FOREST HILLS"
Music by Benny Davis and Harry Akst
Words by Polan Banks

Sung by

DOROTHY WHITE ELEANOR POWERS ALEX CEPPI LAURA HAUGUARD ADELE JOHNSON FRANCES BARNARD BETTY MacINTYRE GRACE HAPP ELMA REA JESSE KEHLENBECK

AND THE GARDEN VARIETIES AND THE FOREST HILLS GARDENERS

Finale Act I

(Program continued on page 7)

AUTO DRIVING—Learn from an expert taxi driver: how to hit pedestrians with most amusing results, how to bump the other fellow's tail lights, and how to swear back at traffic cops. Apply at Station Square.

FOR SALE

SAXAPHONE—Cheap; reason for selling, owner forced to leave town. Boulevard 8888.

MAID—Must be young, pretty and reasonable. Prefer blonde. E. H. Garrie, Boulevard 0000.

MAID—Must be over forty and cross-eyed. Blondes need not apply. Boulevard 0000, Mrs. E. H. Garrie.

EXCHANGES

BABY CARRIAGE — Young couple will exchange single baby carriage for a double one. Results not same as expected. Boulevard 2222-Z.

"MOVING DAY"

may have presented difficulties to Mrs. Hougheau, but

YOU NEED NOT WORRY JUST CALL BOULEVARD 4504

We'll store any of your stuff and move you anywhere—anytime—reasonably.

Forest Hills Fireproof Storage Co.

Forest Hills

Long Island

YOU ask why Mr. E. N. Sandstedt has that "far away" look. And I say, "Why wouldn't he have?" He is forever sending his clients off on trips. He sells steam passages for a select clientele on either cattle or passenger ships. In fact he specializes in passengers. He handles the finest line of steamship tickets that can be had in Forest Hills—some in blue, some in red and many in white.

Like Mr. Kenney and his drugs, Mr. Sandstedt handles a few other things too—real estate, for instance, and insurance. He rents and sells houses that are made either of wood or of stone and many of them are quite comfortable to live in.

Each Thursday afternoon Mr. Sandstedt conducts what is known as an "Insurance Tea" when his studio is always crowded with people eager to be sold insurance policies. Try one of his policies; you'll never stop laughing.

37 CONTINENTAL AVENUE

(Opposite the Railroad Station)

EUDORA BASCOM, NATURE LOVER, TELLS HOW WILDCATS CATCH FISH WITH TAILS

"The Great Out-of-Doors" is the original name which Miss Eudora Bascom, nature lover, has evolved for the great open spaces, and surely no appelation could describe more completely or accurately nature at her most natural.

"How I love the great outof-doors," Miss Bascom told me in her charming way, "love the whispering of the alders, the whooshing of the pines, and the rasping of the daises. Up here in my snug little cabin in the Adirondacks I lie awake o' nights, harking to the tiny voices of the forest. Each sound tells me a story. understand the chirrup of the rabbit, the whistle of the weasel and the long, whining moan of the bull-ape. I understand them all. My children."

She sat silent for the nonce, thinking of the forest folk, while a happy light shone in her bright blue eyes. Leaning forward, she moved the lamp so that the light now shone in my eyes, and once more lapsed into deep reverie.

"Have you," she asked suddenly, "ever seen a young wild cat, gray with fatigue, catching by means of her long supple tail, fish to feed his hungry wife and babies?"

"No," I confessed reluctant-

"Neither have I," said Eudora. "What a sight that would be"

Pretty Miss Bascom is the author of several well-known and dearly beloved nature books:

"With Traps and Snares, or (Continued on page 8)

EXECRATIONS OF

A CURMUDGEON

All the pretty girls in Forest Hills are talking about that chic blue hat in

ANNA'S WINDOW

She can sell you one just like it or build one to your own specifications.

Anna's Millinery Shop

ACT II

THE GYPSY CAMP

Music by Willard Robinson and Rudolph Friml Words by Claire Carvalho

Sung by

MAXINE CARSON

CARL BIERSCHENK

PALMER J. STEPHENS

and

PATSY RENAUD MIDRED HAMPTON CONSTANCE REID ELINOR BLAKE LUCILLE BORDEN MARGARET LEWERTH LILLIAN HOF VERA BOLLE GRACE HAPP MATHILDE PSAKI MARGARET WILLIAMSON CORINNE GREEN ELMA REA ADELE JOHNSTON FRANCES BARNARD DOROTHY WHITE BETTY MacINTYRE

ELEANOR POWERS ALIX CEPPI LAURA HAUGUARD JESSE KEHLENBECK WILLIAM HAMPTON WALTER MURCK PAUL HERSHON ARTHUR FABLE ALFRED THOMPSON HAROLD FAIRHURST ALDEN CAMPBELL HOWARD SCHMOLZE HAROLD KELLY ELMO RICHARDS THOMAS KILLELEA LAWRENCE ROEHSLER WILLIAM COLTON

THE RETURN OF ULYSSES

An early version of "Home, Sweet Home" By Lawson Paynter and Walter Hartwig

CAST

Penelope FRANCES MOIR
Ulysses SIDNEY LE BLANC
Telemachus HARRY FOSKETT

Scene: The Ulysses' Flat in Ithaca

SOMEBODY'S THINKING OF YOU

Music by Eugenio Fortunato

Words by Betty Bellin

Sung by

CARL BIERSCHENK

MAXINE CARSON

PALMER J. STEPHENS

MOVING DAY

A skit by H. I. Phillips and Walter Hartwig.

CAST

(In the order of their appearance.)

Mrs. Godfrey G. C. HougheauAGNES KIENDL Mr. Carroll GreenbackEDWARD MOIR Mr. T. Sipper ShushLEVIN HOUSTON

Mr. Guy Kensington ROY OLSEN
Mr. Hector Longfellow LAWSON PAYNTER

The scene is in two places at the same time: Mrs. Hougheau's Apartment and Mr. Greenback's Office.

"CHARTREUSE AND BURGUNDY"

Introducing

JEWEL BUTLER and CARL BIERSCHENK (Program continued on page 8)

"WE'RE HERE TODAY"

A Philosophical Discussion By H. L. Mencken CAST

(In the order that they first sneak)

First Pallbearer
Second PallbearerFRANKLYN OWENS
Third PallbearerWALTER CLAYPOOLE
Fourth PallbearerKEMP STERRETT
Fifth PallbearerJOSEPH HEINZ
Sixth PallbearerVINCENT ENGELBACH
The Scene is the Back Parlor of an Average American Home.

IT'S JUNE THE WHOLE YEAR LONG

Music by Ted Snyder

Words by Katherine Jones

Sung by MAXINE CARSON and PALMER J. STEPHENS

CROSS EXAMINATIONS

COURT OF DOMESTIC RELATIONS

Vignettes from the private memoirs of five famous misunder-

stood lovers.
By H. I. Phillips
CAST

..... FREDERICK W. KIENDL The Examining Attorney. GEORGE H. BOYCE Helen of Troy. LILLIAN RODRIGUEZ Josephine, Empress of the French. ARLENE KILIANI MelisandeBLANCHE LOPEZ PelleasCAMERON SHIPP The Scene is a Court Room.

SUNDAY'S A DAY FOR SLEEPING

Music by George W. Meyer

Words by Alys de Sola

NANCY LUCE FRANCES BARNARD ALICE ORTGIES MARJORIE KLEHR NATALIE TRAYNOR

Sung by HELEN HOF VIRGINIA CHANDLER LOUISE BREEN KATHRYN VOGEL KATHLEEN EDWARDS

Costumes for this number designed and executed by MADAME OSTRANDER, of 862 West End Ave., New York City

GRAND FINALE

Assisting Mr. Hartwig in this performance for the GARDENS PLAYERS:

The orchestration for the overture "Come to Our Party" was

especially prepared for this production by Paul Feinberg
The costumes for the number "We Are the Garden Varieties"
were designed and executed especially for this performance by Madame Ostrander, 862 West End Avenue, New
York City

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(Continued from page 7)

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by Raymon McCully, an exhibi-tion of whose sketches is also shown at the back of the Auditorium, together with the Costume Sketch display of Elizabeth Stuart Close of "Le Papillon Studios." Both of these artists have contributed their resources to the Gardens Players' Show.

reet, Manhattan. Wigs, hair material and make All painted scenic effects are up supplies from Oscar Bernner.

CIRCE, The Temptress

was pretty good in her day. But you don't know anything about temptresses until you've been in

Nichols Shops, Inc.

We're sorcerers in a way, too. Our gowns, coats and wraps would tempt most anybody. And those who don't wear them are turned green-eyed with jealousy.

Did you see our display at the Forest Hills Theatre? You did? Then don't forget that those same garments can be seen again at

17 CONTINENTAL AVENUE, FOREST HILLS

SUNFLASH

Again in Spotlight!

STRIKING FABRICS CHOSEN FOR GARDENS PLAYERS SHOW

WATCH for the grand Finale! For then Sunflash—that extraordinarily smart Lancaster Mills fabric-takes the center of the stage. Note the entertaining weaves, the chatty designs. Isn't Sunflash just the thing for crisp spring and summer laundryproof frocks? Such colors! Such dash in stripes, checks and novelties! These woven cottons are almost inspired.

Note the draperies, too. They're of Indian Head Period Prints. They're unique enough to speak for themselves. Gorgeous for bathrobes, too. Use these striking 36-inch fabrics!

SUNFLASH

Made by Lancaster Mills, Clinton, Mass.

STYLED AND MARKETED BY

Amory, Browne & Co.

Boston Chicago St. Louis New York

EXTRA SPORTS EDITION

O. C. W. BUBBLES CHAMPION

O. C. W. Petersen, tiddlede-Hills Country Club.

115-yard line and made the next hole in par when Wingaard served doubles. Straton recovered a fumble at the beginning of the thirty-third slam. Honors easy.

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From STATISTICS OF FOREST HILLS, Vol. II, page 216:

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FOR ICE CREAM OR STRYCHNINE, GO TO

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Forest Hills Market 13 CONTINENTAL AVE.

Telephone Boulevard 9998

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CONTINENTAL AVE. Forest Hills

8150 LEFFERTS AVE. Kew Gardens

THE STEWED~ FOREST ROAST

MORE THAN A NEWSPAPER-IF YOU SEE DOUBLE

Vol. 1, No. 1

Forest Hills, L. I., November 18, 19, 20, 1926 London, One Shilling; Two Bits Here

UPS AND DOWNS IN HISTORY OF PLAYERS' GROUP

Gardens Players Were Organized in May, 1916; Produced "The Romancers"

HARD PUT FOR THEATRE

Played in Garage and in Sing Sing Prison: Community House New Home

Many changes have taken place in our thriving suburb during the past ten years, but during that time, despite trials and tribulations, the Gardens Players have continued, so that they now have become an integral part of the community

Organized in May, 1916, by a group of citizens interested in affairs dramatic, their first production was Rostand's "The Romancers," given in the Forest Hills Inn tea garden.

They used the old Gardens Country Club on Metropolitan Avenue for the 1916-17 winter season, but when that club was discontinued for several years it was necessary for their loyal audiences to follow the Players to the Kew Gardens Club. Last winter permission was obtained to use Public School 3.

New Jersey and Sing Sing

So it can be seen that since their organization the Players have really never had a home to call their own. They have played in a garage, the Forest Hills Inn, many towns in Long Island and New Jersey. They once put on an entertainment in Sing Sing Prison.

However, in spite of this and other discouraging handicaps their enthusiasm and zeal has never waned. Forty-seven oneact and four one-act plays have been presented, and for two years they have been prize winners in the Belasco Cup Tournament, competing against the best amateur talent in the country.
(Continued on page 3)



WALTER HARTWIG

This, ladies and gentlemen, is Walter Hartwig, the man responsible for the Gardens Play-Before he took hold of the Gardens Players it was a band of quiet people sitting peacefully at home every evening-and now look at it.

(Continued on page 5)

CROSS-BOULEVARD SWIM IS PLANNED

Now that our circulation campaign is out of the way, The Roast is planning a Cross-Boulevard Contest open to all married and unmarried swimmers.

The contest will be held on Queens Boulevard during the thaw next spring.

FREIGHT NOISES NOT THE MAJOR ISSUE, IS BELIEF

Committee Finds Switching Is Confined Solely to Railroad Tracks

NECKING COMES LATER Some of the Best Only Begin After 12, and on Every Side Street

The United Transit Committee of Forest Hills held its annual meeting last night at the home of Chairman Gardner Osborn, 27 Ivy Close, to report upon the condition of midnight switching in Forest Hills.

The committee reported that Forest Hills was not annoyed so much by midnight switching as by midnight necking. Practically every side street in and around Forest Hills, the committee experts found, is given over to this practice, while the (Continued on page 3)

RECKLESS MOTORISTS WILL ENJOY HARROWING TRIP DOWN ASCAN

For those who have thoroughly explored the Andes, the in a wheelbarrow. Rockies and perhaps an Alp or so and for those who have driven automobiles in wet weather on Queens Boulevard The Roast suggests a little jaunt down Ascan Avenue to Metropolitan. (There are several insurance agents in Forest

None but the most experienced of motorists or taxi drivers should attempt this journey. The Roast suggests that amateurs, i.e., those who have survived no more than ten major

accidents, make their first trip

You should take off at Queens Boulevard at daybreak. Be sure to carry a supply of extra tires, springs, steering rods and cushions. It would be well to have several wrecking crews follow you.

You can probably get as far as Austin Street in the first three months, provided there is only a slight fall of dew. With good driving you can make the Forest Arms by Leap Year. Send out scouts before attempting to cross Burns Street.

(Continued on page 4)

ROAST WILL AWARD SUCH LOVELY PRIZES: DAMPHOOL CONTEST

Race for Grand Prizes Drawing to a Close; Winners Neck and Neck

ONLY 33 1/3 MORE DAYS

Last Few Days Will Tell: Ask S. W. Eckman if That Ain't the Truth

Who will win?

Who will carry off the coveted prize?

Who will guess George Washington's first name?

You don't know, but we do. We have it all arranged before-

Never in the history of our country has so little interest been displayed in a contest like this. Thousands of answers haven't been pouring in daily. Nobody in Forest Hills has even heard of the contest, and those who have aren't very enthusiastic about it.

Rules of the Contest

- 1. Three expensive prizes are awarded to those guessing George Washington's first name or coming nearest to it. All answers must be less than one thousand words long and pinned to a hundred dollar bill.
- 2. The contest is open only to members of the Stewed Forest Roast's staff and their immediate families.
- 3. In case of a tie the winners will each receive the full amount of the prize, but we'll see that there is no tie.
- 4. Contest closes Thanksgiving Eve, December 25, 1925. All answers received before that date will be thrown out.
- 5. Write on both sides of the paper only.
 - 6. Keep to the right.
 - 7. First stop, Jamaica.
- 8. Not responsible for goods left over thirty days.
- 9. There will be a meeting of the Entertainment Committee in the back room immediately after we adjourn.

(Continued on page 2)

SUGGESTS BRILLIANT PLAN TO SPEND MONEY IN MOSQUITO CAMPAIGN

Board of Education Appropriates \$25,000 to Rid Village of Stingers

HOMER CROY STATES PLAN

Would Give Money in Cash Awards; McGahie May Win \$15,000

The author of "They Had to See Paris" (adv.), with characteristic acumen and public spirit, has crashed through with a cogent plan for the benefit of humanity which follows below:

Listen, fellow citizens and others who are slightly back on their house payments, here is good news:

The New York City Board of Education has appropriated \$25,000 to be used next summer in fighting mosquitoes in Queens Borough. All of this money is to be spent in and around Forest Hills and Kew Gardens in getting rid of these old residents.

This is the way this paper thinks the money ought to be spent:

\$5,000 for the husband who smashes a mosquito on the wall paper, if his wife is at home, and lives to tell the tale.

\$3,000 to any person who will sit in Olivia Park for one hour after sundown during the summer months, with his hands and feet bound, and after five minutes wish to God he wasn't dead.

\$2,000 for anybody who wants to rent his house or apartment for the summer and who will tell the prospective tenant that his window screens are not absolutely mosquito tight.

\$10,000 to any resident who will make a real estate man admit that there ever was a mosquito in Forest Hills or Kew Gardens. (This will be raised to \$15,000 if it is Louis P. McGahie.)

The prizes to the lucky winners will be given away in a garage, where we always give away our prizes. At the beginning of the ceremonies Irving Hare will make a speech. It is confidently expected that not a mosquito will be left.

FOSTERS EDUCATION

Because of the recent subscription campaign held by The Roast, Miss Mabel Sondheim, principal of some schools somewhere around here, reports that students who took part in the contest have shown great improvement in mathematics. One boy who at the opening of school was inclined to be secretive when asked about nine times eight can now multiply 52,876,430 five-year subscriptions by one-half of one per cent alcoholic content less 19 and add 946,382 without taking his hand out of a subscriber's pocket.

LOST

DOG—Swedish police dog lost by lady with a big black spot over right eye. Answers to the name of Homer Croy, if at all. Boulevard 9111.

LOVE consultations on application. Get advice from an expert. M. Worth Caldwell.

The One Best Burlesque—Forest Hills.

We are in New York City and yet out. Only fifteen minutes, but that fifteen minutes on the Long Island—oh well, what's the use? You know.

We are a Republican community and madly rush to vote for every Democrat nominated.

We are but a whistling station for the Kew-New York buss, but thank high heaven we have left the Queens Boulevard street car; there is comfort, cleanliness and speed.

We are graced with a Mayorex, his gracious daughter, the Borough President and the District Attorney, but you can't get a foot of street paved to save your gizzard.

But the duo that makes perfect harmony in this burlesque show town is The Forest Hills Players and The Home Grill. Each dare harbor the idea that they are good. Oh, goodly, gracious Applesauce! Gurney and Gurney are Hosts at The Home Grill and conduct Gurney's Inn, on the bring o' the Beach at Montauk.

DIGNITY—Gentleman lost his dignity when hit by a bus on the corner of Metropolitan Avenue and Queens Boulevard. Liberal reward for return and

Liberal reward for return and only a few questions asked. The Roast, Box 711.

LOST—Walking stick by gentleman with a bone head. Apply Harper Canady, care Roast.

A person that you meet but once must make a hit right off the bat. If he doesn't, your idea of him will always be that he is unimportant.

Many a man's social position is determined by the gold tooth he carries.

Why do Fords run up to kitchen doors so much more gracefully than Packards? Why? Because a Packard belongs out in front. A Ford is just naturally back-stairs stuff. And then we come to chauffeurs. These rare birds are cocks of the walk now. A well groomed chauffeur is irresistible—ask any romantic girl if this is not so. You see a chauffeur once—then he is either a hit or a flop.

What is the solution?
"UNIFORMS" that
form opinions from

S. Appel & Co.

New York, N. Y.

Telephone John 5382

COMMUNITY CLATTER

Johannus Dough, of Dreamway Souse, is well on the road to recovery after an operation for spendicitis at the Miami hospice in Florida. His bankers report that the recovery propably will be complete in a few years but that Mr. Dough is now able to return to his work, and in fact has jolly well got to do so.

ROAST GIVES PRIZES

(Continued from page 1)

To insure that there will be no gyping, we have selected as judges, reading from left to right: Mrs. Hall, Harry K. Thaw, a gentleman who got into the picture by mistake, Edward W. ("Daddy") Browning, and President Coolidge, who has just telegraphed (collect): "SORRY STOP CANT ACCEPT STOP WEATHER IS FINE STOP WISH YOU WERE HERE STOP."

The Grand Prizes

First

An old copy of the Literary Digest.

Second

A Long Island Railroad time table (latest edition).

Third

A hatpin.

SITUATIONS WANTED

DINNERS—Cooked and served. "Just like mother used to make." Indigestion tablets free. Special pick axe provided for the home-made biscuits. The Roast, Box 111.

WOULD like to get the services of a good bottle opener. Specially needed holidays. Good steady year round job for the right man. Apply E. H. Conway, The Inn.

Van Deurs and May Are Crazy

About Auto Repair Work

WHY NOT LET US OVERHAUL YOUR CAR NOW SO THAT IT WILL BE READY FOR SPRING

AUSTIN GARAGE

AUSTIN STREET near HERRICK

Telephone Boulevard 9368

EUDORA BASCOM, NATURE LOVER, TELLS HOW WILDCATS CATCH FISH WITH TAILS

"The Great Out-of-Doors" is the original name which Miss Eudora Bascom, nature lover, has evolved for the great open spaces, and surely no appelation could describe more completely or accurately nature at her most natural.

"How I love the great outof-doors," Miss Bascom told me in her charming way, "love the whispering of the alders, the whooshing of the pines, and the rasping of the daises. Up here in my snug little cabin in the Adirondacks I lie awake o' nights, harking to the tiny voices of the forest. Each sound tells me a story. understand the chirrup of the rabbit, the whistle of the weasel and the long, whining moan of the bull-ape. I understand them all. My children."

She sat silent for the nonce, thinking of the forest folk, while a happy light shone in her bright blue eyes. Leaning forward, she moved the lamp so that the light now shone in my eyes, and once more lapsed into deep reverie.

"Have you," she asked suddenly, "ever seen a young wild cat, gray with fatigue, catching by means of her long supple tail, fish to feed his hungry wife and babies?"

"No," I confessed reluctant-

"Neither have I," said Eudora. "What a sight that would be."

Pretty Miss Bascom is the author of several well-known and dearly beloved nature books:

"With Traps and Snares, or (Continued on page 8)

EXECRATIONS OF

A CURMUDGEON

All the pretty girls in Forest Hills are talking about that chic blue hat in

ANNA'S WINDOW

She can sell you one just like it or build one to your own specifications.

Anna's Millinery Shop

ACT II

THE GYPSY CAMP

Music by Willard Robinson and Rudolph Friml Words by Claire Carvalho

Sung by

MAXINE CARSON

CARL BIERSCHENK

PALMER J. STEPHENS

and

PATSY RENAUD MIDRED HAMPTON CONSTANCE REID ELINOR BLAKE LUCILLE BORDEN MARGARET LEWERTH LILLIAN HOF VERA BOLLE GRACE HAPP MATHILDE PSAKI MARGARET WILLIAMSON CORINNE GREEN ELMA REA ADELE JOHNSTON FRANCES BARNARD DOROTHY WHITE BETTY MacINTYRE

ELEANOR POWERS ALIX CEPPI LAURA HAUGUARD JESSE KEHLENBECK WILLIAM HAMPTON WALTER MURCK PAUL HERSHON ARTHUR FABLE ALFRED THOMPSON HAROLD FAIRHURST ALDEN CAMPBELL HOWARD SCHMOLZE HAROLD KELLY ELMO RICHARDS THOMAS KILLELEA LAWRENCE ROEHSLER WILLIAM COLTON

THE RETURN OF ULYSSES

An early version of "Home, Sweet Home" By Lawson Paynter and Walter Hartwig

CAST

SOMEBODY'S THINKING OF YOU

Music by Eugenio Fortunato Words by Betty Bellin.

Sung by

CARL BIERSCHENK

MAXINE CARSON

PALMER J. STEPHENS

MOVING DAY

A skit by H. I. Phillips and Walter Hartwig.

CAST

(In the order of their appearance.)

Mrs. Godfrey G. C. Hougheau......AGNES KIENDL

Mr. Carroll Greenback.....EDWARD MOIR

Mr. T. Sipper Shush.....LEVIN HOUSTON

Mr. Guy Kensington......ROY OLSEN

Mr. Hector Longfellow.....LAWSON PAYNTER

The scene is in two places at the same time: Mrs. Hougheau's Apartment and Mr. Greenback's Office.

"CHARTREUSE AND BURGUNDY"

Introducing

JEWEL BUTLER and CARL BIERSCHENK
(Program continued on page 8)

"WE'RE HERE TODAY" A Philosophical Discussion By H. L. Mencken CAST

(In the order that they first speak.) First Pallbearer. HOMER CROY
Second Pallbearer FRANKLYN OWENS
Third Pallbearer WALTER CLAYPOOLE
Fourth Pallbearer KEMP STERRETT

IT'S JUNE THE WHOLE YEAR LONG

Music by Ted Snyder

c by Ted Snyder

Sung by
MAXINE CARSON and PALMER J. STEPHENS

CROSS EXAMINATIONS

court of domestic relations

Vignettes from the private memoirs of five famous misunderstood lovers.

By H. I. Phillips CAST

SUNDAY'S A DAY FOR SLEEPING

Music by George W. Meyer

Words by Alys de Sola

Sung by HELEN HOF NANCY LUCE
FRANCES BARNARD
VIRGINIA CHANDLER
ALICE ORTGIES
MARJORIE KLEHR
NATALIE TRAYNOR
Costumes for this number designed and executed by
MADAME OSTRANDER, of 862 West End Ave., New York City

GRAND FINALE

Assisting Mr. Hartwig in this performance for the GARDENS

The orchestration for the overture "Come to Our Party" was especially prepared for this production by Paul Feinberg The costumes for the number "We Are the Garden Varieties" were designed and executed especially for this performance by Madame Ostrander, 862 West End Avenue, New York City

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