

Forest Hills Gardens Bulletin

PUBLISHED BY SAGE FOUNDATION HOMES COMPANY
FOREST HILLS GARDENS, LONG ISLAND

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Saturday, April 5th, 1919

No. 15



GROUP TWO.

On Burne Street, close to Forest Hills Inn is a very interesting group, consisting of ten small and four larger houses. This group is interesting not only from the standpoint of architectural design, but on account of its fireproof qualities. The homes are built of cast concrete blocks, faced with brushed out gravel aggregate stucco forming a part of the block construction. The exterior walls are hollow with reinforced webs. The floors, partitions and roof construction are of hollow concrete blocks, cast in moulds. All the work was standardized, and cast in moulds at the concrete block factory adjoining the Long Island Railroad.

The octagonal plan of this group, with its four towers and pretty little park in front forms a pleasing composition. Grosvenor Atterbury, F. A. I. A., was the Architect, and it was under his guidance the standard forms were made.

LITERATURE CHAPTER.

To Discuss Education of Henry Adams.

The Literature Chapter of the Women's Club will meet Monday, April 14th, at 2:30 P. M., at the home of Mrs. C. Tompkins, corner of Queens Boulevard and Roman Avenue. The subject will be "The Education of Henry Adams," and the discussion will be led by Mrs. Rowland H. Smith.

BRONZE TABLET MEMORIAL.

A Sketch of Its Sculptor, A. A. Weinman.

It is to be hoped that the people of Forest Hills fully appreciate their good fortune in securing the services of Mr. Weinman to create the bronze which is to bear the names of our soldiers in the Great War. The season of war memorials is upon us, and the country is in danger of repeating the crimes of the seventies and eighties when so many communities set up expensive monuments of which they are now ashamed. Our taste may not run to cast iron soldiers today, but if not properly guided it may produce results that will seem equally

sad in 1960.

In this as in so many ways, Forest Hills is blazing the right trail for other communities to follow. Instead of buying a ready-made tablet, a factory product manufactured without art or inspiration, designed to offend no one and consequently devoid of originality, individuality or any interest whatsoever, we are going to have a genuine work of art created by one of the leading sculptors of America. Our memorial will be not only a modest and fitting tribute, worthy of the record it is to bear, but it will be inspired with that original genius which alone gives permanent value to any work of art. We are going to set up a standard for community memorials which will be of wide interest and benefit, and which Forest Hills can still be proud of fifty or a hundred years hence.

Of course we are unusually fortunate in having among us a sculptor of great ability who is willing to contribute his time and labor to the work, as otherwise the expense would be too great for a village of even our well known public spirit. It is especially fitting that Mr. Weinman do this work, for he is not only one of us, but also his own son's name will be among those on the tablet. As a sculptor it would be hard to find a man better equipped. All his training was received in New York, and here many of his best works may be seen. Perhaps the most familiar to all of us are the beautiful new half-dollar and dime, and in connection with these coins Mr. Weinman won five out of six competitions.

(Continued on Page 2)

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Published by

SAGE FOUNDATION HOMES COMPANY

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MAILED TO ANY ADDRESS ON REQUEST

OFFICERS

ROBERT W. DeFOREST	President
JOHN M. GLENN	Vice President and Secretary
JOHN M. DEMAREST	Vice President and General Manager

Local news notes and other items of interest for publication in the Bulletin should reach the Homes Company Office, 9 Station Square, not later than Tuesday morning of the week of publication.

(Continued from Page 1)

Other familiar works are the statue of Alexander J. Cassatt and the decorative sculpture of the Pennsylvania Station, the decorative sculpture of the facade and tower of the Municipal Building, and the pediment sculpture of Dr. Parkhurst's church in Madison Square. A particularly beautiful bronze is the property of the Metropolitan Museum. The fountains of the "Rising Sun" and the "Setting Sun," Court of Honor, Panama Pacific Exposition; the Lincoln Memorial at Lincoln's birthplace, Hodgenville, Kentucky, and the statue of Lincoln in the State Capitol at Frankfort, Kentucky, are among the many noteworthy products of his art. He has received many distinctions, among them the Gold Medal of Honor in Sculpture conferred by the Architectural League of New York. We are indeed fortunate in obtaining his service for the Forest Hills Memorial, and should liberally supply whatever funds are needed.—W. D. T.

SPRING ADVICE.

For Lawns and Gardens.

This cold snap will not last long and it is time for you to be thinking about the grounds around your home.

How about the lawn? Is it full of small lumps and ridges caused by the frost heaving the ground? Give it a good raking, put on a liberal sprinkling of good seed and roll thoroughly. You'll be glad you did it next summer when you see how much smoother the lawn mower runs.

And the vegetable garden? Rake off all the dried vegetation from last year and burn. It will kill all insect eggs and larvae. Plan your garden on a piece of paper and work from this sketch during planting season. Your garden will look more shipshape and you will get more real satisfaction out of it.

And just because the war is over don't give up the garden. If everybody should suddenly decide to quit the garden because it "didn't pay," "Mr. High Cost of Living" would have a fine time next winter.

THE INN.



Mrs. James Wilding and daughter Ellen, of San Francisco, Cal., have returned to the Inn after visiting relatives in Nova Scotia.

Mrs. T. W. Murrell, of Richmond, Virginia, is making a short stay at the Inn with her sister, Mrs. H. A. Taylor.

Mr. and Mrs. George Hannah, of Montreal, were guests of the Inn, while visiting Dr. and Mrs. Kent, of the Gardens.

Mr. C. E. Hellen, of Pittsburg, Pa., spent the week-end with his family, Mrs. Hellen and daughter, who are residing at the Inn.

A. L. Millison, of Forest Hills, has returned to the Inn after a visit to the South.

Mrs. William A. Bond and daughter, Miss Gladys Bond, arrived from Chicago and are staying at the Inn for a week or two visiting Mrs. R. V. Massey before leaving for Atlantic City.

Mrs. Clifford Castle, of Springfield, Mass, was the guest of Mrs. Spencer Kennald for a few days.

Lieutenant John L. Bell, of Camp Merritt, visited his brother, Mr. Ray Bell, for the week-end.

Mr. Dan Morse, of Lexington, Ky., has returned to school at Andover, Mass., having spent a ten days' vacation with his brother, Mr. Albert Morse.

Mr. and Mrs. S. Castleman, Jr., of New York, are again residents of the Inn, having given up their house in the Gardens.

Recent arrivals at the Inn are: Mr. and Mrs. Michael K. Kassoney, of New York; Frank J. McCormack, of New York; Arthur F. Dalton, of Boston; Dr. L. M. Kelly, of Manchester.

Miss Helen Smith has returned to school at Lowell, Mass., after a vacation of two weeks with her parents, Mr. and Mrs. Harold A. Smith.

PERSONAL NOTES.

Dr. Frederick Brown Humphreys, of Summer Street, has been promoted from the rank of Major to that of Lieutenant Colonel. It is expected that he will arrive from overseas this week.

Major Roger B. Hull, of the Gardens Apartment, has returned from service in Paris in the Judge Advocate's Department and resumed the practice of law in New York.

Bentley Thoms, formerly of the 107th Infantry, has returned home from the hospital in Philadelphia, completely recovered from his wounds, and has been mustered out of service.

Lieutenant and Mrs. Ralph Bevin Smith, who was Miss Lillian Deghuee, have returned to the Gardens, their address being 199 Puritan Avenue.

Mr. and Mrs. Austin K. Hanks have returned from Buffalo, N. Y. They have been stopping at the Hotel Pennsylvania for the past ten days. Mr. Hanks is to make an extended business trip through the Southern States. Mr. and Mrs. Hanks have rented the home of Dr. and Mrs. Robert Kent and will occupy the same from May 1st until next October 1st.

JUDD—MOIR.

Mrs. George E. Ward of the Gardens Apartment gave a small informal tea on Sunday to announce the engagement of her niece, Miss Frances E. Judd, to Mr. Edward H. Moir, of Ibis Street. Miss Judd and Mr. Moir will be married in June and make their home in Forest Hills.

GARDENS PLAYERS EXHIBIT.

The Gardens Players have arranged for an interesting exhibit of scenery, costumes and models as used in the most important Little Theatres in the country.

This exhibition will be held in the Church-in-the-Gardens Tuesday evening, April 8th, and attendance is requested at 8:15 sharp.

"ON THE TELEPHONE"

A What-You-Will In One Act By Who'd-You-Think?

(The scene a dining room. Practical phone and stand 3-R. If the backwall were removed the audience would be facing a Forest Hills service lane, or alley. If the right wall were removed the neighbors would be exposed. If a similar disposition were made of the left wall Antusha, the maid, would be uncovered. The audience is supposed to be sitting with the wife of the speaker in the living room, defying with set teeth a charging chapter of French verbs. The telephonic replies are reproduced in order to clarify the action. Also because there would be no sense to the darn thing if they were not.)

The Voice—(Following a ring at the phone)—Hello! Are you there?

The Speaker—Mostly.

The Voice—Good. Say, old top, will you do something for us?

The Speaker—Meaning?

The Voice—Will you write a piece about our show? You know—the Gardens Players—Kew Gardens—this Wednesday night—?

The Speaker—O, I say—

The Voice—Really, we wish you would—we all wish—everybody wishes—the whole world wishes—

The Speaker—But, I say—writing pieces about one's neighbors—. Really, it's not being done—

The Voice—O, you know—anything. Roast us, if you like—that's what Warren says we need.

The Speaker—But, I couldn't, old dear—really—

The Voice—What'd you think of it, anyway?

The Speaker—Great. You all have much to be proud of. I'm sure it was the best thing you've done.

The Voice—But you didn't see the others—

The Speaker—That's why I'm sure it must have been the best—

The Voice—No, seriously, now: Did you like the "Rococo" thing?

The Speaker—Yes, and—if the truth must be told—yes, and again, no—

The Voice—I get you. But why the "and no"?

The Speaker—Well, in the first place, I think Granville Barker writes pretty poor farces, and in the second, when the amateur sets his heart and mind on achieving a definite characterization—when he gets into a wig and feels his face smeared with greasepaint—he decides that the he **must** act, though the trementers fall, and very seldom does himself justice. He becomes affected and conscious, deliberate and heavy; his whole attention is centered on reproducing something he has seen in the theater rather than something he has observed in life. He—

The Voice—But, old thing, we—that is they—weren't all so strongly characterized—

The Speaker—True. And those who were the least concerned about achieving characterization, you may have noticed, were the most convincing. Mrs. Claypoole, for instance—a nicely spoken, sanely played ingenue; and Mr. Bruce, a bit flustered and timid, but still a natural youth; and Miss Judd, a picture in make-up and pose—though her importance to the action was evidently overlooked by the director. If her interruptions of her brother had been more frequent and more definitely indicated, the climax of the skit would have gone much better. Still—

The Voice—And the others?

The Speaker—Well, of the others, Mrs. Estabrook was competent, though slow; Mr. Claypoole, whose makeup was bad, being blue below and pink above the wigline, in his commendable effort to stay in character dragged his speeches and so slowed the action, and Mr. Meir, deciding, evidently, that though the gent he played looked no more than 50, he was really much older, gave him at times the querulous voice of a septuagenarian, which, being unnatural, weighed so heavily upon his subconscious mind that he slighted the other phases of the part, which he is fitted admirably to play. A good amateur, this lad, and likely to do good things, but don't tell him I said so.

The Speaker—Why not write it?

The Speaker—And get myself disliked? Not I! Besides, there's no time and no room in the Bulletin—

The Voice—Aw, go on! What'd you think of "Poached Eggs and Pearls"?

The Speaker—Great. A palpable hit! And right there is an illustration (Keep out, Central!) an illustration of what I was saying: That the amateur (and the professional, too, for that matter) is always at his best in the thing that he can most clearly and correctly visualize. Every person in this cast had probably had some canteen experience. At least they knew each other—personally, in a sense. The blundering Miss Deacon, the frivolous Lady Mabel, the catty Lady Penzance, the dictatorial Duchess of Froom, the handsome aviator—they all live just around the corner—one side of the tracks or the other—and—

The Voice—Naughty—naughty—

The Speaker—But you see what I mean—that here are real people, and it is so much easier to play real people than what may be termed stage people. You must have noticed (Central, will you please keep out!) you must have noticed how different was the interest created by the two plays. "Rococo" was politely tolerated, "Poached Eggs" was a very genuine hit.

The Voice—Mrs. Oyen was good, wasn't she—very worthy, I thought—

The Speaker—Splendid—and they tell me it was her first part. Poor child! Probably all her life she will live in the hope of playing that part again, or finding another as neatly fitted to her style. But her enthusiasm will be an asset, and she has the comedy gift.

The Voice—Mrs. Aldrich, of course—

The Speaker—Of course. Mrs. Aldrich's professional experience was evident with her first spoken line. Authority, poise, clear enunciation are virtues only experience can properly develop. Yet Mrs. Birmingham, with little experience, was almost as sure of what she had to do, and agreeably prompt in doing it. Her enunciation, too, was excellent.

The Voice—I wish you'd write it—

The Speaker—Sorry, but—(Central, if you cut in again, I'll)—

The Voice—Mind if I tell them—How about Warren and Claypoole and Hartwig—Miss Wilson, Mrs. Claypoole—

The Speaker—Good! All good, I thought. Mr. Claypoole was much better as the Tommie than as the vicar; Mr. Hartwig suggested the promised upheaval in his tummy with a delicacy that should have been reassuring to the first rows, and Mr. Warren was a good juvenile. There is no part harder for the amateur to play than that of the handsome hero. He feels such a feel. Especially before his friends. The professional, being an egotist to start with, soon becomes calloused. Making love to some other man's wife becomes second nature to him. But to a nice Forest Hills boy—

The Voice—I get you. Sorry you won't write it—

The Speaker—I couldn't, old thing. Think what they would think of me—and some of them living right in my own block! (That's all right, Central! Go ahead—charge it! He's paying—).

The Voice—Any suggestions?

The Speaker—None. Unless it be more scenery and property rehearsals. Something always happens to amateur scenery and the properties seldom behave. They really should be taken in hand at an extremely early age and carefully trained.

The Voice—Think we're justified in going on?

The Speaker—I'd be ashamed of you if you were to stop now. In another year you should have the best amateur organization to be found in the Metropolitan district—to say nothing of the good it will do you and the fun you will have in developing it. I'm really quite proud of you—not that that matters, y'understand—

The Voice—I think we should have a definite artistic objective, don't you

The Speaker—I certainly do. I think as soon as you possibly can you should organize a benefit—

The Voice—My Gawd! A benefit? What for?

The Speaker—To raise money (Keep out, Central—Please! This is important!) To raise money to paint the Sales Office.

The Voice—Gosh! If we only could!

BURNS MANTLE.

ON THE THEORY OF

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WELCOME HOME COMMITTEE.

Work Well Under Way in Four Divisions.

(Excerpt from a Committee Circular Letter.)

How best to commemorate the valor and sacrifice of those who participated in the Great War has been the subject of careful thought by the Forest Hills Welcome Home Committee appointed by the Taxpayers' Association and which now reports progress and submits to the Community its plans as follows:

(1) Suitable but economical station decorations with "Welcome Victors" signs.

(2) The founding and establishing of a Bureau of Employment for the benefit of the returning soldiers and sailors of Forest Hills.

(3) To arrange an appropriate entertainment for our boys at some future date and also a celebration to be known as "Rainbow Night."

(4) A permanent and lasting tribute such as a Monument or Bronze Tablet to be erected at some suitable site in Forest Hills, recording the names of those who entered the United States Military, Naval or Air Service from Forest Hills; the monument to be of such dignified design as will forever be a source of pride to us all.

All of this is under way and it now becomes our duty to lay the matter of expense before the community so that each citizen's individual financial support may be had.

The bronze tablet is a subject of supreme importance to all, as it will be a universal token of the gratitude of the community and a lasting evidence of its respect for those boys whose names appear thereon. We are fortunate in that Mr. Adolph Alexander Weinman, a Forest Hills resident and sculptor of national reputation, has expressed his willingness to undertake the designing of this memorial, and we could not be in better hands. Mr. Weinman's work is among the foremost of its kind. This bronze tablet will be The Honor Roll of Forest Hills and a permanent evidence of our spontaneous gratitude.

The financial budget will approximate \$3,000, and in submitting this to the community we desire to state this is the minimum amount after careful consideration for which all of these benefits can be procured. A representative of the Finance Committee will visit you in person and we trust that you will be prepared to meet him with generous assistance. This is the greatest opportunity Forest Hills has ever had to record its patriotism, and certainly no one will refuse to participate therein.

Yours respectfully,
 LYMAN BEECHER STOWE,
 Chairman.

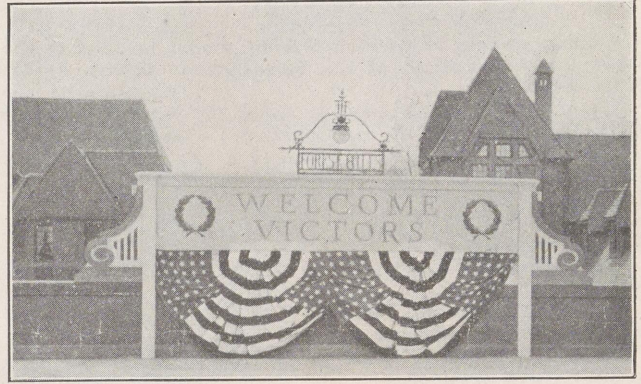
WELCOME HOME EMPLOYMENT LETTER.

The following is part of a letter sent by the Committee to each man returning from service:

This letter will serve as Forest Hills' "Welcome Home" tendered to you through the Forest Hills Welcome and Employment Bureau Committees. These committees are the outcome of desires which are paramount in the hearts of your neighbors to do for you something which may be of material benefit—something a little more than a "pat on the back" or a "shake of the hand."

You have earned the gratitude of the country and the citizens of Forest Hills, as represented by these committees, desire to emphasize their gratitude to you for what you have done. It makes no difference to us whether you have been an overseas man or not—you have been in the Federal Service and you were ready at a moment's notice to sacrifice your life if necessary for the good of the cause.

It therefore becomes incumbent upon ourselves to accord you every possible assistance, particularly in obtaining employment or possibly some other employment than that which you are now engaged in. Our hearts are filled with kindly thoughts for you and others of your kind. Therefore, we trust that you will take full advantage of the assistance which we respectfully offer and suggest that you make known your wants in writing as quickly as possible, addressing yourself to Mr. John Allen King, Forest Hills, L. I., N. Y., Chairman of the Employment Bureau Committee.



VICTORY SIGN ON STATION.

One of the four "Welcome Victors" signs erected on the station platform is shown above. This recognition by the community is already appreciated and greeted by long cheers from the returning troops as their trains roll by. Clusters of Allied flags are to surmount these signs when completed, but in their present uncompleted state they are serving their purpose well.

SERVICE LIST.

Bronze Tablet Committee Requests Additional Names.

Since the tentative Service List was published in the Bulletin four weeks ago many additional names have been received and included in it. The Committee, however, still feels that it is far from complete, and again makes the special request that all omissions and corrections be mailed to Mr. Gardner Osborn, 16 Ingram Street, Secretary.

Ackerland, Thomas	Lang, Thomas
Arbery, Edward D.	McGrath, M. K.
Bingham, A. B.	McKinney, M.
Barse, Howard	Mandel, Austin
Bingham, J. A.	MacNeal, Dr. Ward J.
Bassett, Rice	Mandeville, Raymond
Bassett, Chester	Meyer, George C.
Bassett, Benjamin F.	Meyer, Emil B.
Bell, Raymond	Mullen, Gordon
Barrett, Theodore	Moir, Edward H.
Boyd, William P.	Metz, G. C.
Brodie, Isaac	Morrissey, Robert
Bishop, Charles	Mendes, Leopold
Carber, Dr. Frank H.	MacDonald, Dr. Joseph
Carey, Richard	MacDonald, Gerald
Christian, Eugene	MacDonald, Henry
Collins, James D.	Naughton, William R.
Collins, Clarence O.	Nichols, R. S.
Cotton, Walter	Norton, Robert
Coles, Stephen Leidy	Ortgies, John Arthur
Davenport, Dr. S. E., Jr.	Parks, James S.
Donahue, Edmund	Paton, Theodore
Du Puy, Thomas F.	Paton, Thomas B., Jr.
Duffy, E. N.	Perry, Clarence A.
Eames, J. C.	Posner, Jacob
Ellis, E. Hugenon	Power, Llewellyn
Forest, George	Petrie, Benjamin
Gallant, Dr. A. E.	Ringgold, Sidney
Gates, Carol	Ruttan, C. E.
German, George, Jr.	Ryan, Walter D.
Green, Philip	Ryan, John
Garretson, James	Serlin, Lewis
Gilman, Warren H.	Shurick, Thomas A.
Gutdic, S. E.	Springsteen, David
Hardart, Augustin	Springsteen, Howard
Hillman, Stanley	Thoms, Bentley L.
Hodges, Moses	Turner, Robert
Humphreys, Dr. Frederick B.	Tynes, Upton
Hattermer, Val	Vanderveer, H. S.
Hopkins, Irving	Vanderveer, Cornelius
Johnson, George W.	Warren, Harvey T.
Jones, Leo	Weinman, Howard K.
Judson, Kenneth	Wessmann, Robert H.
Keinbusche, C. O.	Weir, Robert
Keyes, Dr. Edward L.	Witmore, Gilman S.
Kondazien, H.	Wittschiede, Edward
Lewis, Alex-	Young, Elmer J.
Lauer, Francis J.	

COMING EVENTS.

Announcements of Coming Events should be sent to the Community Secretary, at the Sales Office. 'Phone Forest Hills 6200.

Tuesdays at 8 P. M., at the Sales Office of the Homes Company.—Meetings of the Chess and Checkers Club.

Tuesday and Wednesdays, from 10 A. M. to 4 P. M.—Red Cross meetings at Sales Office every week to sew for Refugees

Thursdays at 8:15 P. M., at Ninth Regiment Armory, 14th Street, New York City—Ninth Coast Artillery Drill.

Monday, April 7th, at 2 P. M., at the Inn—Meeting of the Women's Club.

Tuesdays, April 8th and 15th, at 4 P. M., at the Club House—Boys' Gym Class.

Thursdays, April 10th and 17th, at 4 P. M., at the Club House—Girls' Gym Class.

Fridays, April 11th and 18th, at the Club House—Children's Dramatic Club.

Friday, April 11th, at 2 P. M., at 216 Greenway North—Meeting of Women's Guild of the Church-in-the-Gardens.

Friday, April 18th, at the Church of Forest Hills—Monthly Taxpayers' meeting.

THE BIRDS AND THE CATS.

By Oriole.

Owing principally to the excellent type of construction obligatory at Forest Hills Gardens, there are fewer mice and rats in the houses than in any community of equal size. Therefore, the economic necessity for the ordinary house cat is practically non-existent. And yet I have observed what seems to me to be a greatly increased number of cats prowling about the hedges and shrubbery this Spring.

The excellent work done by our Audubon Society in attracting song birds to the Gardens should not be nullified by the menace of predatory cats, the natural enemies of birds. One of the principal charms of the Gardens to all residents and visitors is the great number of birds which have come to make this place their safe abode.

The assembly of the State of New Jersey has just passed a bill which compels the owner of a cat to pay a \$5 fine for each bird killed by his or her cat.

I make an appeal to the residents of the Gardens to dispose of their cats that at least one serious menace to our bird life may be removed. The spirit of our community is such that I feel sure the proper response will be made as soon as the facts are clearly understood.

The birds are an actual living asset to every property owner here. The cat is not even an economic necessity and its very presence makes the birds wary and shy.

The fewer cats we harbor the more birds will bless us by their lively and beautiful presence, and their cheerful, happy songs. We need the birds. We do not need the cats. Let us, therefore, get rid of the cats.

THE PLAYGROUND.

By the Playleader.

The Playground will soon be opened and the Gym classes which are held at the Seminole Avenue Club House which we have enjoyed through the Winter months will be at an end. So, Little People, we would like to have you all come to the last few Gym classes very regularly, for we need you there very much.

The boys' basketball team traveled to Jackson Heights last Saturday evening. This is the fourth time that the boys have been there and played. We shall be glad when the outdoor season comes, and then we can return some of the very good times that we have enjoyed playing over there. By the way, our boys beat the Jackson Heights boys on their own floor. It was an evenly matched game.

WOMEN'S CLUB.

The regular meeting of the Women's Club will be held at the Inn on Monday, April 7th, at 2 P. M. There will be an interesting speaker on a live topic, and the remainder of the program will consist of a selection by the Chorus, saluting of the Flag by the Girl Scouts, and the rendering of several esthetic dances by Little Francene.

CHURCH SERVICES.

Roman Catholic—Sunday mornings at 8 and 9.30 o'clock. Ascan Avenue, near Queens Boulevard.

St. Luke's Episcopal—Sunday mornings, 9:45 o'clock, Sunday School; 11 o'clock, Morning Service and Sermon. Fridays, 10 A. M., Litany Service. Greenway South, near Ascan Avenue.

Church-in-the-Gardens—Sunday mornings, Sunday School at 10 o'clock; sermon at 11 o'clock. Christian Endeavor meeting Sunday at 7:30 P. M. in Social Room. Greenway North and Ascan Avenue.

Church of Forest Hills.—Sunday mornings, Sunday School at 10 A. M.; sermon at 11 A. M. Seminole Avenue and Gown Street.

Christian Science Society of Forest Hills. Services Sunday at 11 A. M. Sunday School 9:45 A. M.; Wednesday evening at 8:00. 173 Continental Avenue.

CHURCH-IN-THE-GARDENS.

Mrs. LeBlanc, organist and director, is busy getting her program of special music ready for Easter. Besides an excellent quartette there will be a 'cello and violin. Music has been a large feature in the Easter service, very properly, and every effort will be made this year to make it worthy of the greatest of Christian festivals.

The annual letter of the Trustees asking for a special Easter offering to supplement the regular income, will not be issued this year. In December the people were asked to increase their pledges to the support of the Church and not make it necessary to put so much stress upon the special offering at Easter. Of course, there will be some who will feel disposed to make a special contribution at this time and it will be very acceptable and every dollar can be wisely used.

The sacrament of the Lord's supper will be administered tomorrow morning and a welcome will be given to new members.

A special service will be held in the Church on the evening of Good Friday when Dr. Charles E. Burton will give an address on "The Cross on the Crucible."

A meeting of the Women's Guild of the Church will be held on Friday, April 11th, at 2 P. M., at the home of Mrs. E. C. Ketcham, 216 Greenway North.

The hostesses will be Mrs. E. C. Ketcham, Mrs. R. U. Hays and Mrs. Everett DeLaVergne, and the speaker, Miss Alice Hoyt, a missionary, who will talk on her interesting work during seven years spent in Japan.

Members of the Guild and their friends are cordially invited.

**ST. LUKE'S MISSION.**

After a long and painful illness, Mr. Edward H. Van Name, of Wendover Road, Forest Hills Gardens, passed on at the Post-Graduate Hospital, Borough of Manhattan. He was buried on Saturday, the Vicar officiating, in Maple Grove Cemetery, Kew Gardens. He had bravely endured great suffering and one must be thankful he is at rest.

On Saturday, March 22nd, the Vicar married, at St. Luke's, Sergeant Roland Keith Wilson, 306th Bat. Tank Corps, A. E. F., to Miss Edith Victoria Berg, both of Minneapolis, Minn. The Sergeant returned from France on the previous Monday, having gone abroad with the Rainbow Division in 1917. He was in Forest Hills on Rainbow Night as guest of Mr. and Mrs. Turner on Harvest Street. Later he met the Vicar, whom he adopted as a war "Daddy." He decided while abroad he wished to be married, if possible, in the little Chapel. So he persuaded his parents to bring Miss Berg to New York to meet him on his arrival.

The children of the Sunday School are urged to attend an important one-hour singing rehearsal tomorrow afternoon (Sunday) at 3 o'clock.